

**PUBLIC AUCTION
LONG BEACH, CALIFORNIA
OCTOBER 2, 1993**



**IN CONJUNCTION WITH THE
LONG BEACH NUMISMATIC EXPO**

**PONTERIO & ASSOCIATES, INC.
SALE #65**

PUBLIC AND MAIL BID AUCTION

**SATURDAY
OCTOBER 2, 1993**

**MEZZANINE A
THE LONG BEACH CONVENTION CENTER
300 EAST OCEAN BLVD.
LONG BEACH, CALIFORNIA 90802**

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
PRESIDENT**

**1818 ROBINSON AVE.
SAN DIEGO, CA. 92103
619/299-0400 or 800/854-2888, FAX 619/299-6952**

CABLE ADDRESS: PANDACOINS

**AUCTION CONDUCTED BY:
MARK GOLDBERG, CALIFORNIA LICENSE #A-106**

ORDER OF SALE

FIRST SESSION 1:00 P.M.
LOTS: 1-371

WORLD GOLD COINS

1 - 143

ARABIA-CHILE	1-15	PHILIPPINES-RUSSIA	105-114
COLOMBIA	16-33	SPAIN	115-136
COSTA RICA-PANAMA	34-93	SWEDEN-UNITED STATES	136-142
PERU	94-104	MIXED LOTS	143

INTERMISSION

SESSION RESUMES 2:00 P.M.
LOTS: 144-371

MEXICO

144 - 371

GOLD COINS	144-211	REPUBLIC DECIMALS	312-336
SPANISH COLONIAL	212-260	TWENTIETH CENTURY	337-367
EMPIRES OF MEXICO	261-264	REVOLUTION	368-370
REPUBLIC REALES	265-311	MIXED LOT	371

SECOND SESSION 6:00 P.M.
LOTS: 372-989

WORLD CROWNS & MINORS

372 - 949

ALBANIA-BELGIAN CONGO	372-389	GUATEMALA	705-724
BELGIUM	390-411	HAWAII-MONTENEGRO	725-772
BOHEMIA	412	NETHERLANDS	773-798
BOLIVIA	413-441	NETHERLANDS WEST INDIES-	
BRAZIL-EAST AFRICA	442-505	PARAGUAY	799-812
ECUADOR	506-527	PERU	813-839
EGYPT-GERMAN NEW GUINEA	528-556	PHILIPPINES-WEST INDIES	840-929
GERMANY	557-656	MIXED LOTS	930-949
GREAT BRITAIN	657-704		

TREASURE COINS

950 - 989

PRODUCTION STAFF

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TERMS OF SALE

1. This is a public auction and mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 10% buyers charge will be added to the hammer price of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
5. Minors are expressly forbidden to bid in this sale.
6. Floor bidders and mail bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.
8. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.
9. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
10. Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing, since NO LOT MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.
12. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful mail bidders will be awarded the lot at a nominal advance over the second highest mail or floor bid. When identical bids are received by the auctioneer, for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot. The auctioneer reserves the right to refuse any bids, which he, in his sole discretion, feels are not made in good faith.
13. The auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for the auction is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. Auctioneer reserves the right to postpone the sale by auction of the property, for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment of auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

LOT	BID
58	400
76	500
398	700
676	900
703	1200

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot #58 as \$400. If yours was the highest bid received, you would be the purchaser at \$400. (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. September 13-28, 1993 only. Additionally, all material will be available for viewing at the Long Beach Convention Center.

Thursday, September 30, 1993	10:00 A.M. - 6:00 P.M.
Friday, October 1, 1993	10:00 A.M. - 6:00 P.M.
Saturday, October 2, 1993	10:00 A.M. - 5:00 P.M.

THE FIRST 'MODERN' COINAGE OF THE WORLD

During the first 2-1/2 centuries of European settlement of the New World the coins issued here were designed for basic accounting and mercantile purposes. Between the 1540's and the first third of the 18th century, the predominant coin type issued in the New World consisted of the Spanish colonial "cobs", in silver or gold. The flans for these coins were obtained by chiseling "wafers" of metal from rolled ingots of silver or gold in the "proper" coin fineness of the day, with these unevenly surfaced slices being imprinted on the obverse with the arms of Spain, monograms or letters of the mint and assayer, and the denomination, while the reverse had a cross as its central design to indicate they were coins of a given value. The main functions of these coins were to denote given values and to assist in the accounting of metallic treasure being returned to Spain. Most of the coined money of the New World was destined to be shipped to Spain for recoinage, so why do more than bare essentials?

The crudeness of "cobs" led to abuses by the "fast buck" artists of the day, with counterfeits being produced of lower silver (or gold) fineness, or tempting folks to "shave" metal from the edges of the flans; after all, with the uneven and chunky edges, who would notice? While merchants in the Western hemisphere were probably quite familiar with the various "quirks" of these cobs, European or Asian traders were probably less likely to accept these pieces without weighing or otherwise testing their fineness and value.

In 1732, the mint of Mexico was completing the revamping of its' equipment and redesigning of its' coinage, to produce coins of a given denomination on standard round flans with milled edges. During that year, while continuing to strike the "cob" coins, the mint began striking Reales silver coins as well as Escudos gold pieces with the new coin flans and new coin dies. The new silver coins had a uniform design, that being the crowned arms of Spain, the initials of the moneyer, the denomination, and the name of the ruler on one side, the other having a representation of the Pillars of Hercules flanking the crowned hemispheres of the world with the date and mint marks: the gold issues all had a profile bust of the ruler, his name, and the date on one side, with crowned arms of Spain, the initials of the moneyer, and the denomination on the other. Cob coinage was phased out over the next 2 years as the new milled pieces entered full production, and coins of these designs continued until the silver denominations were changed 40 years later to the "Pillar and Portrait" design.

Please note that I have been speaking strictly about the coinage from the mint of Mexico City; the Guatemala City mint also began using the new designs in 1732 but used the "cob" flans until the 1750's. The mints of Lima, Peru, and Santiago, Chile did not adopt milled coinage until the "Pillars and Portrait" designs came into use in the 1770's.

What makes this series interesting to collect? It varies from one collector to the next, but the Pillar 8 Reales of Mexico City are very popular; they are large coins of striking appearance, especially when in nice condition. There are quite a few challenges in collecting the 8 Reales, especially in some of the varieties which exist. The coins are all of the same basic type but those struck between 1732 and 1746 bear the name of Philip V, succeeded in 1747 by Ferdinand VI; coins of that year can be found with either name. In a similar situation, occasionally moneyers changed during a year, thus providing more than one set of initials of a given date. The next variety occurs in 1754 when some of the coins have one of the crowns atop the Pillars of Hercules being the Imperial crown instead of both crowns being the Royal crown. The next major variety occurs in 1760 with the death of Ferdinand VI and the succession of Charles III to the throne; both names can be found on 1760-dated coins. In addition to this, some perfectly good dies bearing the name of Ferdinand were taken and, probably as a shortcut or means of saving money, had the name of Charles stamped over Ferdinand, giving us an interesting variety. In this same area, it is not at all uncommon to find recut dates or moneyers initials, and this greatly extends the collecting possibilities to more than just one coin for each year of issue.

Another area of varieties which exist in this series occurs in the early years of Charles III, involving the crown above the hemispheres. On coins struck prior to 1760, the crown shows both the front and back edges of the bottom rim; in 1761 a new variety which shows only the front lower rim or arc was introduced, but for several years both were produced. On top of that, during this same time period there were variations in the alignment of the reverse legend in reference to the cross atop the crown; in some instances the cross appears between the "H" and "I" of "HISPAN.", in others between the "I" and "S". So, with all of the varieties of changing rulers or moneyers during a given year, having recut names of rulers as well as dates and moneyers initials, changing crown designs and placement of reverse legends, it is not at all difficult to come up with 110 or so collecting varieties! Are these varieties more expensive than the regular coins? Most are not, although some of the moneyer initials of a changeover year are much scarcer than others, the Charles over Ferdinand on a 1760/59 overdate is rare, and the coins of the first 2 years (1732 and 1733) and the last year of issue (1772) are quite rare.

The "Pillar Dollar" proved to be a popular international "trade" coin, being widely accepted in the British colonies in the New World, and elsewhere. During the remainder of the British colonial period of our country, one finds frequent reference in commercial documents to accounting in Spanish milled dollars, and many of the banknotes issued by the various American colonies (and states after independence) are valued in these same Spanish milled dollars. The legacy of these coins continued as they were legal tender in the U.S. until 1857, and we still hear of "2 bits" in reference to a quarter dollar, a direct trace to the 2 Reales pieces of the Spanish New World.

Stewart Westdal



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**FIRST SESSION
SATURDAY
OCTOBER 2, 1993 1:00 P.M.
MEZZANINE A
LONG BEACH CONVENTION CENTER**

WORLD GOLD COINS

ARABIA

1. 1 Dinar, AH1352 (struck in about 1965). Bruce-X1/X1e. Gold, Silver, Copper-Nickel, Bronze, Aluminum-Bronze, & Aluminum. 6 pieces in lot. **PROOF**. [150.-200.]

AUSTRIA

2. 1 Ducat, 1873. FR-401; KM-2267. **EXTREMELY FINE**. [75.-125.]
3. **Salzburg**. 1/4 Ducat, 1659. Guidobold von Thun und Hohenstein, 1654-68. FR-668. **EXTREMELY FINE**. [300.-400.]
4. **Salzburg**. Ducat, 1792. Hieronymous Colloredo, 1772-1803. FR-776; KM-463. Lustrous **EXTREMELY FINE**. [350.-450.]

BOLIVIA

5. 8 Escudos, 1795-PP. FR-14; KM-81. Planchet flaws reverse, **VERY FINE**. [700.-900.]
6. 8 Escudos, 1796-PP. FR-14; KM-81. Nick on king's cheek, **VERY FINE**. [700.-900.]
7. 1/2 Escudo, 1852-FP. FR-36; KM-113. Planchet flaw in obverse field, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [150.-225.]



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BRAZIL

8. 12,800 Reis, 1733-M. Joao V, 1706-50. FR-55; KM-139. Minas Gerais mint. Bold **VERY FINE**.
..... [1700.-2200.]
9. 6400 Reis, 1761-R. Jose I, 1750-77. FR-65; KM-172.2. Rio mint. **CHOICE ALMOST UNCIRCULATED**.
..... [400.-600.]
10. 6400 Reis, 1772-R. Jose I, 1750-77. KM-Pn4. Uniface obverse strike in silver. Very dark toned
EXTREMELY FINE. [600.-800.]
11. 4000 Reis, 1777. Jose I, 1750-77. FR-73; KM-171.4. **EXTREMELY FINE**. [200.-300.]

CHILE

12. 8 Escudos, 1751-J. FR-5; KM-3. From the Uruguayan treasure recovered from the River Plate. Reverse
is prooflike, sharply struck **CHOICE ALMOST UNCIRCULATED**. [1700.-2200.]
13. 4 Escudos, 1791-DA. FR-24; KM-41. **RARE** three year transitional issue with the bust of Charles III
& the legend CAROL III. **FINE**. [1000.-1500.]
14. 8 Escudos Copper Pattern, 1836-IJ. KM-Pn14. Edge nicks, **EXTREMELY FINE**. [100.-150.]
15. 8 Escudos, 1849. FR-41; KM-105. **VERY FINE**. [350.-500.]

COLOMBIA

16. 2 Escudos, ND. Assayer R. Philip IV. FR-1; Calico type-33. Crude strike, **VERY FINE**. .. [600.-800.]
17. 2 Escudos, ND. Assayer A. Philip IV. FR-1; Calico type-33. Crude strike, **EXTREMELY FINE**.
..... [700.-900.]

18. 4 Escudos, 1740. FR-7; KM-23. Santa Fe mint. **EXTREMELY RARE** first year of type and only the
second specimen that we know of. Exceptionally choice with a 4 digit date, **EXTREMELY FINE**.
..... [4500.-6000.]

19. 2 Escudos, 1720/19. FR-8; KM-17. Santa Fe mint. Four digit date, **VERY FINE**. [1200.-1500.]
20. 2 Escudos, (17)42-M. FR-8; KM-17. Santa Fe mint. Crude strike, **EXTREMELY FINE**. [1200.-1600.]

21. 8 Escudos, 1750/49-S. FR-11; KM-26.1. Santa Fe mint. **VERY RARE** type with a bold 4 digit date.
VERY FINE. [4500.-6000.]

22. 8 Escudos, 1762-J. FR-24; KM-38.2. Popayan mint. **RARE** type. **VERY FINE**. [2000.-2500.]
23. 2 Escudos, 1786/5-JJ. FR-39; KM-49.1a. Bogota mint. **FINE**. [125.-175.]
24. 8 Escudos, 1805-JJ. FR-51; KM-62.1. Bogota mint. **VERY FINE**. [450.-600.]
25. 8 Escudos, 1794-JF. FR-52; KM-62.2. Popayan mint. **EXTREMELY FINE**. [700.-900.]
26. 8 Escudos, 1804-JF. FR-52; KM-62.2. Popayan mint. **EXTREMELY FINE**. [700.-900.]

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a
buyer's charge of ten percent (10%) of the winning bid.*



27. 10 Pesos, 1857. FR-85; KM-122.1; Rest-209.1; S-16. Bogota mint. Slightly weak strike, small planchet flaw reverse, attractive **ALMOST UNCIRCULATED**. [800.-1200.]
28. 20 Pesos, 1868. FR-99; KM-142.1; Rest-336-4; S-43. Bogota mint. **VERY FINE**. [1600.-2200.]
29. 20 Pesos, 1872. FR-99; KM-142.1; Rest-336-8; S-43. Bogota mint. **VERY FINE/EXTREMELY FINE**.
. [1800.-2400.]
30. 20 Pesos, 1874. FR-99; KM-142.1; Rest-336-10; S-43. Bogota mint. A few edge dings, **VERY FINE+**.
. [1500.-2000.]

31. 20 Pesos, 1868. FR-101; KM-142.2; Rest-337.2; S-44. Medellin mint. Edge bump reverse, **EXTREMELY FINE.** [900.-1200.]
32. 20 Pesos, 1869. FR-101; KM-142.2; Rest-337-4; S-44. Medellin mint. Crude strike, light handling marks, **EXTREMELY FINE.** [900.-1200.]
33. Peso, 1872. FR-108; KM-157.1. Medellin mint. Sharply struck **ALMOST UNCIRCULATED.** [100.-150.]

COSTA RICA

34. 1/2 Escudo, 1848-JB. FR-5; KM-13.1. **BRILLIANT UNCIRCULATED.** [200.-300.]
35. 2 Escudos, 1855-JB. FR-8; KM-99. **FINE/VERY FINE.** [100.-150.]
36. 20 Colones, 1897. FR-19; KM-141. **BRILLIANT UNCIRCULATED.** [300.-400.]

CZECHOSLOVAKIA

37. 10 Dukaten, 1934. Pattern or trial strike in silver. As FR-13; Bruce-XM17; KM-M13. Toned **UNCIRCULATED.** [70.-100.]

DANZIG

38. Ducat, 1631. Sigismund III, 1587-1632. FR-10; Gum-1414. **EXTREMELY FINE.** [900.-1200.]

DENMARK

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| 39. | 2 Christians d'or, 1847-FF. FR-289; C-130. Sharply struck ALMOST UNCIRCULATED. [2200.-2700.] |
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ECUADOR

40. 10 Sucre, 1899. FR-10; KM-56. **EXTREMELY FINE.** [100.-150.]
41. 1 Condor, 1928. FR-11; KM-74. **BRILLIANT UNCIRCULATED.** [200.-300.]

EL SALVADOR

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| 42. | 20 Colones, 1925. FR-5; KM-132. VERY RARE, mintage of only 100 pieces. BRILLIANT UNCIRCULATED. [2500.-3500.] |
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FRANCE

43. 2 Louis d'or, 1786-I. Louis XVI, 1774-92. FR-474; C-85.3. Traces of adjustment marks reverse, **BRILLIANT UNCIRCULATED.** [1000.-1500.]
44. 40 Francs, 1806-A. FR-481; C-157.4. **VERY FINE.** [150.-200.]
45. 40 Francs, 1815-A. VG-2429. Essai by Toilier in Bronze. Crowned bust of King right; Reverse: Crowned arms. **EXTREMELY FINE.** [50.-100.]
46. 40 Francs, 1816-A. As FR-532; As C-184.1; As VG-2468. Pattern in white metal. **EXTREMELY FINE.** [50.-100.]
47. 40 Francs, 1829-A. FR-547; C-191.1. Light adjustment marks reverse, **EXTREMELY FINE.** [300.-400.]

MAIL YOUR BID SHEET EARLY



48. 20 Francs, 1851-A. FR-566; Y-10. **BRILLIANT UNCIRCULATED.** [200.-300.]
49. 100 Francs, 1855-A. FR-569; Y-37.1. **VERY FINE.** [350.-450.]
50. 5 Francs, 1856-A. FR-578a; KM-33a.1. **BRILLIANT UNCIRCULATED.** [125.-175.]
51. 20 Francs, 1868-A. FR-584; KM-40.1. **BRILLIANT UNCIRCULATED.** [140.-180.]
- GERMANY**
52. **Frankfurt.** Ducat, 1640. FR-972; JF-433d. **VERY FINE.** [300.-400.]
- GREAT BRITAIN**
53. 1/4 Laurel, ND. (Trefoil mark, 1613). James I, 1603-25. FR-244; S-2642. **VERY FINE.** .. [175.-250.]
54. 1/2 Guinea, 1709. Anne, 1702-14. FR-323; KM-527; S-3575. **VERY FINE.** [200.-300.]
55. 2 Guineas, 1739. George II, 1727-60. FR-336b; KM-576; S-3667. **EXTREMELY FINE.** .. [800.-1200.]

56. 1/2 Guinea, 1773. George III, 1760-1820. FR-359; KM-599; S-3732. **VERY FINE.** [250.-350.]
57. Sovereign, 1817. FR-371; KM-674. **EXTREMELY FINE.** [350.-500.]
58. 2 Pounds, 1887. FR-391; KM-768. **ALMOST UNCIRCULATED.** [300.-400.]
59. 2 Pounds, 1893. FR-395a; KM-786. Handling marks, **BRILLIANT PROOF.** [800.-1200.]

GREECE

60. **Chios.** Zecchino, ND. FR-unlisted; Di Scafera-unlisted. Imitation of Venice Ducat of Andrea Doldano (1343-54, FR-1221). Legend "ANDND." Crude strike, **VERY FINE.** [125.-175.]
61. **Chios.** Zecchino, ND. FR-unlisted; Di Scafera-unlisted. Imitation of Venice Ducat of Andrea Doldano (1343-54, FR-1221), garbled name. **VERY FINE.** [150.-225.]
62. **Chios.** Zecchino, ND. FR-unlisted; As Di Scafera-394. Imitation of Venice Ducat of Antonio Venier (1382-1400, FR-1229). **VERY FINE.** [150.-225.]
63. **Chios.** Zecchino, ND. FR-unlisted; Di Scafera-unlisted. Imitation of Venice Ducat of Michael Steno (1400-13, FR-1230). **EXTREMELY FINE.** [175.-250.]
64. **Chios.** Zecchino, ND. FR-unlisted; As Di Scafera-398. Imitation of Venice Ducat of Filippo Maria Visconti (1421-36, As FR-1231). **EXTREMELY FINE.** [175.-250.]

GUATEMALA

65. 1/2 Escudo, 1825. FR-30; KM-5. **CHOICE BRILLIANT UNCIRCULATED.** [300.-400.]
66. Peso (2), 1859 & 1860. FR-36; KM-179. **EXTREMELY FINE.** [100.-150.]
67. 4 Reales (3), 1860-R. FR-37; KM-135. **EXTREMELY FINE-ALMOST UNCIRCULATED.** [100.-150.]
68. 4 Reales, 1860 (**EF**) & 1864 (**VF**). FR-37; KM-135. [70.-100.]
69. 5 Pesos, 1869-R. FR-42; KM-191. **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . [150.-200.]

VIEWING OF LOTS

*Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 A.M. and 5:00 P.M. September 13-28, 1993 only.*

Additionally, all material will be available for viewing in

Long Beach.



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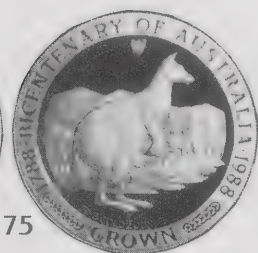
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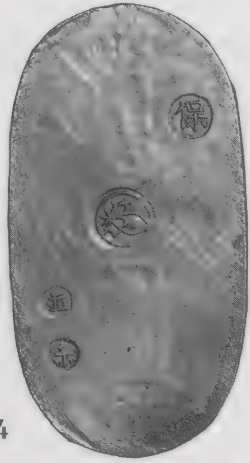
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HONDURAS

70. Peso, 1871. FR-3; KM-39. **VERY RARE** one year type. Lightly polished **VERY FINE**. . . [800.-1200.]
71. Peso, 1888. FR-7; KM-56. **ALMOST UNCIRCULATED**. [350.-500.]

ISLE OF MAN

72. 1/2 Crown, 1988. FR-34; KM-286. "Cockatoo." **CHOICE BRILLIANT PROOF**. [250.-350.]
73. 1/2 Crown, 1988. FR-34; KM-287. "Koala." **CHOICE BRILLIANT PROOF**. [250.-350.]
74. 1/2 Crown, 1988. FR-34; KM-288. "Platypus." **CHOICE BRILLIANT PROOF**. [250.-350.]
75. 1/2 Crown, 1988. FR-34; KM-289. "Kangaroo." **CHOICE BRILLIANT PROOF**. [250.-350.]

ITALY

76. **Florence**. Florin, ND (1422-1531). FR-276. Well struck, very minimal obverse scratches at edge. Sharply struck **EXTREMELY FINE**. [350.-500.]
77. **Kingdom of Napoleon**. 40 Lire, 1814-M. FR-7; C-12. **VERY FINE**. [175.-225.]
78. **Papal States**. Florin, ND. Julius II, 1503-13. FR-42; Ber-562; CNI-XV.323,39. **EXTREMELY FINE**. [900.-1200.]
79. **Papal States**. 5 Lire, 1867 Year XXII. FR-282; C-192. **BRILLIANT UNCIRCULATED**. . [500.-700.]
80. **Vatican**. 100 Lire, 1950. FR-289; KM-48. **BRILLIANT UNCIRCULATED**. [175.-250.]
81. **Venice**. Ducat, ND. Antonio Venerio, 1382-1400. FR-1229; CNI-VIII,35. **EXTREMELY FINE**. [175.-250.]
82. **Venice**. Ducat, ND. Pasquale Cigogna, 1585-96. FR-1270; CNI-193. Light encrustation, **EXTREMELY FINE**. [200.-300.]

JAPAN

83. Tempo Koban, ND (1837-58). FR-15; C-22b. Light scratches, **EXTREMELY FINE**. . . [1200.-1600.]
84. Tempo Koban, ND (1837-58). FR-15; C-22b. Light scratches, **EXTREMELY FINE**. . . [1200.-1600.]
85. Osaka Exposition Medals, 1970. Copper, Silver, and Gold (.750 fine, 13.39gms) in plastic case of issue. **BRILLIANT UNCIRCULATED**. [125.-175.]

MALTA

86. Zecchino, ND. John De La Valette, 1557-68. FR-5; Schembri-1. **VERY FINE**. [350.-500.]
87. Zecchino, ND. Hugo De Loubenx, 1582-95. FR-unlisted; Schembri-4. **VERY FINE**. [350.-500.]
88. Zecchino, ND. Martin Garzes, 1595-1601. FR-9; Schembri-5. **VERY FINE**. [350.-500.]

NETHERLANDS

89. 5 Gulden, 1826. FR-330; KM-60. Brussels mint. **BRILLIANT UNCIRCULATED**. [350.-500.]

FAX US YOUR BID AT 619/299-6952



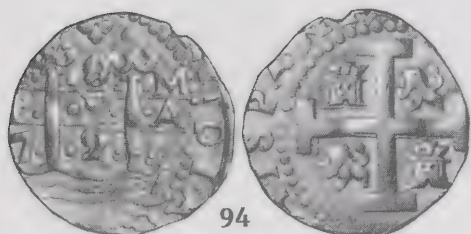
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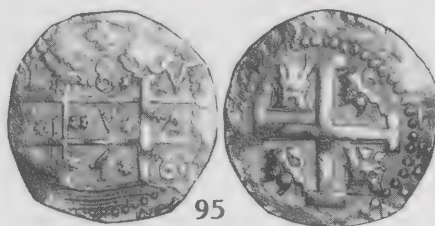
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90. **Gorinchem.** Rose Noble, ND (1583-91). FR-80; Delm-825bis. Dutch imitation of English Noble of Edward IV. Crude strike, possibly has been mounted, **VERY FINE.** [800.-1200.]

91. **Overijssel.** 7 Gulden, 1761. FR-274; KM-100. **EXTREMELY FINE.** [300.-400.]

NORWAY

92. Gold Medal for the Tricentennial of Larvik, 1971. 31mm;25gms. Bust of King Christian V right; Reverse: Arms. In original box of issue with certificate from the Kongsberg mint. **CHOICE BRILLIANT PROOF.** [300.-400.]

PANAMA

93. 100 Balboas, 1978. FR-5; KM-56. **CHOICE BRILLIANT PROOF.** [100.-150.]

PERU

94. 8 Escudos, 1727-M. FR-7; KM-38.1. Slightly double struck, **VERY FINE.** [2200.-2700.]

95. 8 Escudos, 1746-V. FR-7; KM-38.2. Variety with stars in obverse field. Slightly double struck, **EXTREMELY FINE.** [3000.-3500.]

96. 2 Escudos, 1705-H. FR-9; KM-36. **VERY RARE. VERY FINE.** [2700.-3500.]

97. 2 Escudos, 1707-H. FR-9; KM-36. **VERY RARE.** Probably from the 1715 Plate Fleet. **VERY FINE.** [2700.-3500.]

98. 1 Escudo, (1)74x-V. FR-10 or 15; KM-35 or 45. Last digit of date is off the flan. **VERY RARE** type. **EXTREMELY FINE.** [1400.-1800.]

99. 4 Escudos, (1)750-R. FR-13; KM-unlisted (37); Calico-unlisted. Recovered from the Uruguayan treasure of the River Plate; this date was unknown prior to this discovery. Boldly struck and very attractive, **CHOICE ALMOST UNCIRCULATED.** [7000.-9000.]

100. 8 Escudos, 1753-J. FR-16; KM-59. **EXTREMELY FINE.** [1800.-2500.]

101. 4 Escudos, 1758-JM. FR-21; KM-58. **EXTREMELY RARE** type and the first that we have seen. Bold **VERY FINE.** [5000.-7000.]

102. 8 Escudos, 1788-IJ. FR-32; KM-82.1a. Planchet flaws, **VERY FINE.** [700.-900.]

103. 4 Escudos, 1804-JP. FR-41; KM-98. **RARE** type. Planchet flaws, sharply struck, lustrous **EXTREMELY/ALMOST UNCIRCULATED.** [1500.-2000.]

104. **Lima.** Gold Proclamation Medal, ND. 36.5mm;27.16gms. Medina-79; Fon-8920. Bust of Charles III right; Reverse: Arms of Lima. Specific gravity 11.2 (approximately 10kt gold). This is the first recorded specimen of this medal in gold and in all probability, it is **UNIQUE.** Pale gold in color, one edge flaw and one small test cut on the reverse, planchet flaw in obverse field. Lightly cleaned **EXTREMELY FINE.** [8000.-12000.]

PHILIPPINES

105. 4 Pesos, 1882. FR-4; KM-151. EX: Hammel collection and one of the finest in existence. **CHOICE BRILLIANT UNCIRCULATED.** [1700.-2200.]

POLAND

106. 3 Ducats, 1794. Stanislaus Augustus, 1764-95. FR-98; C-73. **RARE** type and superb condition. Traces of adjustment marks, **BRILLIANT UNCIRCULATED.** [3000.-4000.]



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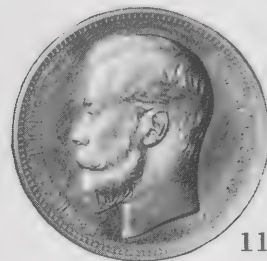
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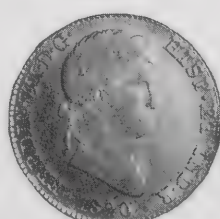
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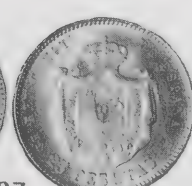
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PORTUGAL

107. 1/2 Peca (3200 Reis), 1822. FR-129; KM-363. A real beauty. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**. [700.-900.]
108. Peca (7500 Reis), 1834. FR-141; KM-405. Sharply struck, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**. [900.-1200.]

RHODESIA

109. 5 Pounds, 1966. FR-1; KM-7. **BRILLIANT PROOF**. [500.-700.]
110. 10 Shillings, 1966. FR-3; KM-5. **BRILLIANT PROOF**. [60.-90.]

ROMANIA

111. 20 Lei, 1890. FR-3; KM-20. **EXTREMELY FINE**. [100.-150.]

RUSSIA

112. 3 Rubles (Platinum), 1833. FR-143; C-177. Scratch reverse, **FINE/VERY FINE**. [175.-250.]
113. 3 Rubles (Platinum), 1836. FR-143; C-177. Small scrape in reverse field, **VERY FINE**. . . [200.-300.]

- | |
|---|
| 114. 37-1/2 Rubles/100 Francs, 1902. FR-152; Y-B65. VERY RARE , mintage of only 25 pieces. CHOICE BRILLIANT PROOF [10000.-12000.] |
|---|

SPAIN

115. Double Excelente, ND. Ferdinand & Isabella, 1474-1516. FR-129; CC-2813. Seville mint. Slightly wrinkled flan, bold portraits, nice **VERY FINE**. [1200.-1600.]
116. 1 Escudo, ND. Assayer Po. Carlos & Johanna. FR-156; Calico-38. Segovia mint. **VERY SCARCE. EXTREMELY FINE**. [1200.-1500.]
117. 4 Escudos, ND. Assayer P: Unusual style mark. Philip II. FR-158; As Calico-11. Seville mint. Full shield and cross, nice **VERY FINE**. [1200.-1600.]
118. 2 Escudos, ND. Assayer B. Philip II. FR-169; Calico type-48. Seville mint. **VERY FINE**. . [600.-800.]
119. 2 Escudos, ND. Assayer B. Philip II. FR-169; Calico type-48. Seville mint. Crude strike, **FINE**. [500.-700.]
120. 8 Escudos, 1773-PJ. FR-282; C-55.2. Madrid mint. Small flaw on king's neck, bold **VERY FINE**. [1000.-1500.]

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|--|
| 121. 8 Escudos, 1786-C. FR-283; C-55.3a. Seville mint. Several minor planchet flaws, sharply struck & very attractive, CHOICE ALMOST UNCIRCULATED [2400.-3000.] |
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122. 4 Escudos, 1787/6-DV. FR-284; C-54.1a. Madrid mint. Bold **VERY FINE**. [300.-400.]
123. 4 Escudos, 1795-MF. FR-294; C-75.1. Madrid mint. Scratch obverse, **VERY FINE**. [250.-350.]
124. 4 Escudos, 1796-MF. FR-294; C-75.1. Madrid mint. Planchet flaw obverse, **VERY FINE**. . [250.-350.]
125. 4 Escudos, 1820-GJ. FR-312; C-144. Madrid mint. Edge bump, **VERY FINE/EXTREMELY FINE**. [250.-350.]
126. 25 Pesetas (2), 1877 & 1878. FR-342; Y-78. **VERY FINE**. [200.-250.]
127. 25 Pesetas, 1881(81). FR-342; Y-A78. **CHOICE BRILLIANT UNCIRCULATED**. [175.-250.]



128. 20 Pesetas, 1889(89). FR-345; Y-A82. **BRILLIANT UNCIRCULATED.** [300.-400.]
129. 100 Pesetas, 1897(1961). FR-347R; Y-90. **BRILLIANT UNCIRCULATED.** [1400.-1800.]
130. 100 Pesetas, 1897(1962). As FR-347R; Y-90. **CHOICE BRILLIANT UNCIRCULATED.** . [500.-700.]
131. 20 Pesetas, 1899(99). FR-348; Y-A89. **CHOICE BRILLIANT UNCIRCULATED.** [250.-350.]
132. 20,000 Pesetas, 1990. FR-359; Y-184. Cameo frosted **CHOICE BRILLIANT PROOF.** ... [200.-300.]
133. 10,000 Pesetas, 1990. FR-360; Y-183. Cameo frosted **CHOICE BRILLIANT PROOF.** ... [100.-150.]
134. 20,000 Pesetas, 1991. FR-367; Y-191. Cameo frosted **CHOICE BRILLIANT PROOF.** ... [200.-300.]
135. 10,000 Pesetas, 1991. FR-368; Y-190. Cameo frosted **CHOICE BRILLIANT PROOF.** ... [100.-150.]
- SWEDEN**
136. 1 Carolin, 1868. FR-92; KM-501. **BRILLIANT UNCIRCULATED.** [300.-400.]
137. 1 Carolin, 1869. FR-92; KM-501. **BRILLIANT UNCIRCULATED.** [300.-400.]
- SWITZERLAND**
138. 20 Francs, 1947. FR-499; KM-35.2. **ALMOST UNCIRCULATED.** [70.-90.]
- THAILAND**
139. Fantasy Baht, ND (1864). As FR-19; As Y-11a. 15.37gms. **SOLD AS IS/NO RETURNS.** [500.-1000.]

140. 600 Baht, 1968. FR-27; KM-90. **BRILLIANT UNCIRCULATED.** [160.-220.]

141. 150 Baht, 1968. FR-29; KM-88. **BRILLIANT UNCIRCULATED.** [40.-60.]

UNITED STATES

142. 20 Dollars, 1903. FR-177. ANACS certified & graded **MS-60** (3/24/86). **ALMOST UNCIRCULATED.**
..... [350.-450.]

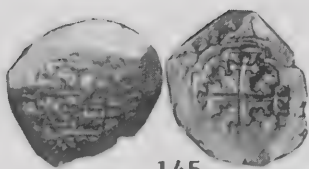
MIXED LOT

143. Cayman Islands 25 Dollars, Cuba 4 Pesos, Bavaria 20 Mark, Mexico 2 Pesos (2), plus 2 Tokens. Varied
condition. 7 pieces in lot. **SOLD AS IS/NO RETURNS.** Catalog value of about \$400. . . . [200.-300.]

INTERMISSION



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MEXICO

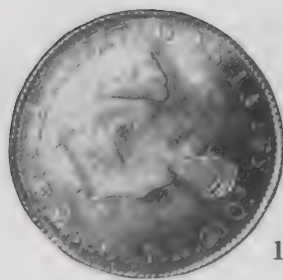
SATURDAY, OCTOBER 2, 1993

2:00 P.M.

MEZZANINE A

GOLD COINS

144. 8 Escudos, ND (1724-28). Assayer D (Bottom of D runs off the flan). Philip V. FR-6; KM-57.2. This is the only specimen that we know of with a definite "D" assayer's letter. Full shield & cross, very attractive, bold **VERY FINE**. [3000.-3500.]
145. 2 Escudos, (1711-13). Philip V. FR-7b; KM-53.1. From the 1715 Plate Fleet. Crude strike, **VERY FINE**. [900.-1200.]
146. 2 Escudos, ND. Assayer J. Philip V. FR-7b; KM-53. From the 1715 Plate Fleet. King's ordinal is bold. Deep, uneven strike, **EXTREMELY FINE**. [1000.-1500.]
147. 1 Escudo, 1711-OXM(J). FR-7c; KM-51.1. From the 1715 Plate Fleet. Crude strike, **VERY FINE**. [900.-1200.]
148. 8 Escudos, 1738/7-MF. FR-8; KM-148. Bold clear overdate, well struck & attractive, **ALMOST UNCIRCULATED**. [4500.-5500.]
149. 4 Escudos, 1732-F. FR-9; KM-135; Calico-236. **EXTREMELY RARE** and to the best of our knowledge this is only the second specimen to appear on the market since 1976. Found off the coast of Florida and presumed to be from the wreck of the "San Ignacio" which was lost at sea in 1733 when she was caught in a hurricane with the rest of the "1733 Plate Fleet." This specimen is far superior to the **VERY FINE** that realized \$21,000 in our June, 1985 auction. Well struck and lustrous with a few scattered surface marks from laying on the ocean floor for 250 years. Nearly **MINT STATE**. [35000.-50000.]
150. 8 Escudos, 1748-MF. FR-17; KM-150. **EXTREMELY FINE**. [3700.-4500.]
151. 8 Escudos, 1757-MM. FR-21; KM-152. A few scattered surface marks, bold **VERY FINE**. [2200.-2800.]
152. 8 Escudos, 1761-MM. FR-25; KM-153. **RARE** 2 year type with Golden Fleece at date. Granular surfaces from a harsh acid cleaning, **VERY FINE**. [2500.-3000.]
153. 8 Escudos, 1762-MM. FR-29; KM-155. **VERY RARE** type. A few surface marks, bold **VERY FINE**. [3000.-4000.]
154. 8 Escudos, 1776-FM. FR-33; KM-156.2. Attractive **EXTREMELY FINE**. [1200.-1500.]
155. 8 Escudos, 1784/3-FM/FF. FR-33; KM-156.2a. Both overdate and overassayer are unlisted. **VERY SCARCE. VERY FINE**. [1200.-1500.]
156. 8 Escudos, 1799-FM. FR-43; KM-159. Lightly cleaned, **VERY FINE/EXTREMELY FINE**. [600.-750.]
157. 8 Escudos, 1809-HJ. FR-47; KM-160. Traces of adjustment, one tiny edge nick reverse, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [900.-1200.]



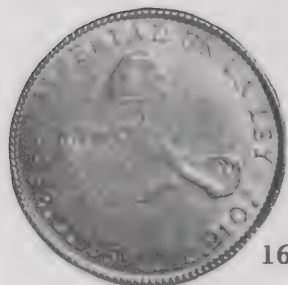
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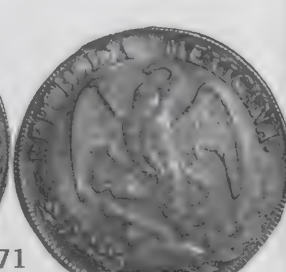
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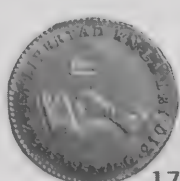
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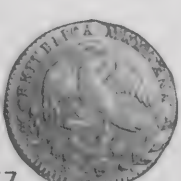
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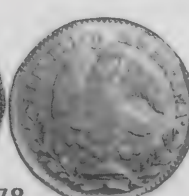
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158. 8 Escudos, 1868-MoPH. FR-64; KM-383.9. Slightly weak strike, frosty **BRILLIANT UNCIRCULATED**.
..... [700.-900.]
159. 8 Escudos, 1860-CCE. FR-66; KM-383.2. **VERY SCARCE** date. Planchet flaw reverse, **VERY FINE**.
..... [500.-700.]
160. 8 Escudos, 1867-CCB. FR-66; KM-383.2. **VERY FINE**. [400.-600.]
161. 8 Escudos, 1869-CCE. FR-66; KM-383.2. Weakly struck in the centers, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [400.-600.]
162. 8 Escudos, 1842-CaRG. FR-67; KM-383.1. **VERY FINE**. [400.-600.]
163. 8 Escudos, 1851/41-CaRG. FR-67; KM-383.1. **VERY FINE**. [400.-600.]
164. 8 Escudos, 1855/43-CaRG. FR-67; KM-383.1. Weakly struck **VERY FINE**. [400.-600.]
165. 8 Escudos, 1858-CaJC. FR-67; KM-383.1. Several tiny edge nicks, **VERY FINE**. [400.-600.]
166. 8 Escudos, 1862-CaJC. FR-67; KM-383.1. **VERY FINE**. [400.-600.]
167. 8 Escudos, 1869-CaMM. FR-67; KM-383.1. Lustrous **EXTREMELY FINE**. [500.-700.]
168. 8 Escudos, 1871/61-CaMM. FR-67; KM-383.1. **VERY FINE**. [400.-600.]
169. 8 Escudos, 1852/1-DoJMR. FR-68; KM-383.3. **VERY FINE**. [500.-700.]
170. 8 Escudos, 1855/4-DoCP. FR-68; KM-383.3. **VERY FINE**. [400.-600.]
171. 8 Escudos, 1856-DoCP. FR-68; KM-383.3. Small nick in obverse field, **EXTREMELY FINE**.
..... [700.-900.]
172. 8 Escudos, 1857-DoCP. FR-68; KM-383.3. Mexican eagle. **VERY FINE**. [400.-600.]
173. 8 Escudos, 1864-DoLT. FR-68; KM-383.3. **VERY FINE**. [400.-600.]
174. 8 Escudos, 1870-HoPR. FR-73; KM-383.8. **VERY FINE**. [400.-600.]
175. 4 Escudos, 1825-MoJM. FR-77; KM-381.6. Lightly cleaned, slightly weak strike, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [700.-900.]
176. 2 Escudos, 1841-GaMC. FR-91; KM-380.3. Nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [350.-500.]
177. 2 Escudos, 1863/1-GaJG. FR-91; KM-380.3. Traces of adjustment marks, **EXTREMELY FINE**.
..... [200.-300.]
178. 2 Escudos, 1849-GoPF. FR-93; KM-380.5. **VERY SCARCE. EXTREMELY FINE**. [500.-700.]
179. 1 Escudo, 1849-GoPF. FR-103; KM-379.4. Small planchet flaw obverse, lightly cleaned
EXTREMELY FINE. [125.-175.]
180. 1 Escudo, 1860/59-ZsVL. FR-106; KM-379.6. Light scratch obverse, **EXTREMELY FINE**. [125.-175.]
181. 1 Escudo, 1851-GoPF (**VF**) & 1/2 Escudo, 1859-Ga (**VG**, mounted). [75.-125.]
182. 1/2 Escudo, 1831/0-MoJM. FR-107; KM-378.5. Struck over a Central American Republic 1/2 Escudo.
VERY RARE and highly unusual. **VERY FINE**. [200.-300.]



183. 1/2 Escudo, 1860-CCE. FR-109; KM-378. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.
 [200.-300.]
184. 1/2 Escudo, 1862-CCE. FR-109; KM-378. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.
 [125.-175.]
185. 1/2 Escudo, 1867-CCE. FR-109; KM-378. Light field scratch obverse, sharply struck
ALMOST UNCIRCULATED. [100.-150.]
186. 1/2 Escudo, 1835/4-DoRM. FR-111. KM-378.1. **VERY FINE**. [100.-150.]
187. 1/2 Escudo, 1837-DoRM. FR-111; KM-378.1. (Medal axis). **SCARCE**. Light scratch obverse, **VERY FINE**.
 [150.-200.]

188. 1/2 Escudo, 1848-DoRM. FR-111. KM-378.1. **VERY SCARCE** date. Weakly struck in the centers, **EXTREMELY FINE**. [175.-250.]
189. 1/2 Escudo, 1848/7-GCMP. FR-114; KM-378.3. **VERY FINE**. [60.-90.]
190. 1/2 Escudo, 1851-GCMP. FR-114; KM-378.3. Planchet flaw reverse, sharply struck **ALMOST UNCIRCULATED**. [150.-200.]
191. 20 Pesos, 1877-MoM. FR-119; KM-414.6. Mintage of only 2,000 pieces. **BRILLIANT UNCIRCULATED**. [1500.-2000.]
192. 20 Pesos, 1903-MoM. FR-119; KM-414.6. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**. [700.-900.]
193. 10 Pesos, 1878-DoE. FR-132; KM-413.3. **VERY SCARCE** one year assayer with a mintage of only 582 pieces. **CHOICE ALMOST UNCIRCULATED**. [1200.-1500.]
194. 10 Pesos, 1873-ZsH. FR-138; KM-413.9. Several tiny edge flaws. Sharply struck, lightly cleaned, **BRILLIANT UNCIRCULATED**. [800.-1200.]
195. 5 Pesos, 1893-MoM. FR-139; KM-412.6. **BRILLIANT UNCIRCULATED**. [700.-900.]
196. 5 Pesos, 1903-MoM. FR-139; KM-412.6. **BRILLIANT UNCIRCULATED**. [450.-600.]
197. 5 Pesos, 1904-MoM. FR-139; KM-412.6. **BRILLIANT UNCIRCULATED**. [450.-600.]
198. 5 Pesos, 1903-CnQ. FR-142; KM-412.2. **CHOICE BRILLIANT UNCIRCULATED**. . . . [500.-700.]
199. 5 Pesos, 1878/7-ZsS/A. FR-147; KM-412.7. Used in jewelry, reverse field tooled, **EXTREMELY FINE**. [175.-250.]
200. 5 Pesos, 1892-ZsZ. FR-147; KM-412.7. **BRILLIANT UNCIRCULATED**. [550.-700.]
201. 2-1/2 Pesos, 1877-MoM. FR-148. KM-411.5. **EXTREMELY FINE**. [500.-700.]
202. 2-1/2 Pesos, 1883/73-MoM. FR-148; KM-411.5. Has been used in jewelry, mount removed, **EXTREMELY FINE**. [300.-400.]
203. Peso (3), 1876/5-MoB/M, 1894-MoM & 1897-GoR. FR-157 (2) & 161. Grades **VERY FINE** to **EXTREMELY FINE**. 2 have been used in jewelry. **SOLD AS IS/NO RETURNS**. [100.-150.]
204. Peso, 1901-MoM. FR-157; KM-410.5. **EXTREMELY FINE**. [60.-90.]
205. Peso, 1904-MoM. FR-157; KM-410.5. **EXTREMELY FINE**. [60.-90.]
206. Peso, 1898-GoR. FR-161; KM-410.3. **ALMOST UNCIRCULATED**. [90.-120.]
207. 20 Pesos, 1920/10. FR-171; KM-478. **CHOICE ALMOST UNCIRCULATED**. [225.-275.]
208. Proof set, 1985/86. KM-PS8. 4 gold coins in plush box of issue with certificate from the mint. Cameo frosted **CHOICE BRILLIANT PROOF**. [600.-700.]
209. **Durango**. 20 Pesos, 1914. FR-unlisted; Bruce-X2; GB-91. **EXTREMELY RARE** fantasy issue which first appeared in the market in the 1920's. NOTE: The GB plate coin realized \$5250 in Superior's June 1978 auction. One small edge bump, lightly cleaned **ALMOST UNCIRCULATED**. . [2500.-3000.]



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210. **Guerrero.** 10 Pesos, 1915. FR-unlisted; KM-unlisted; Utberg-46. A modern fantasy which first appeared in the market in the early 1960's. **SCARCE** & very popular. Crude strike, **ALMOST UNCIRCULATED.** [450.-600.]
211. **Guerrero.** 5 Pesos, 1915. FR-unlisted; KM-unlisted; Utberg-unlisted. Also a modern fantasy. See comments on the previous lot. Nice strike, **ALMOST UNCIRCULATED.** [450.-600.]

SPANISH COLONIAL

CARLOS & JOHANNA

212. 2 Maravedis, ND. KM-1; Nesmith-1a. M-Flower. **RARE.** Moderate corrosion, **FINE.** [600.-800.]
213. 4 Maravedis, ND. KM-2; Nesmith-4. Late series. Full legends on both sides. Light corrosion, **VERY FINE.** [175.-250.]

COBS

214. 4 Reales, ND. Philip II, 1556-98. Assayer O at right. KM-36; Calico-404. Uneven strike, **FINE.** [150.-250.]
215. 4 Reales, (16)09-(A). KM-37.1; Calico-234. Date is certain. Crude strike, **FINE.** [500.-700.]
216. 8 Reales, 1657-P. KM-45; Calico-405; Calbeto-676. Full 4 digit date, full shield & cross, **FINE-VERY FINE.** [350.-500.]
217. 8 Reales, (1)658-P. KM-45; Calico-406; Calbeto-unlisted date. Portion of planchet broken away, several test cuts, **FINE.** [100.-200.]
218. 8 Reales, (17)08-Mo. KM-47; Calico-662; Calbeto-701. **RARE** date. Crude strike, **VERY GOOD.** [175.-250.]

PILLARS & PORTRAITS

219. 1/2 Real, 1751-M. KM-67. Lightly toned **BRILLIANT UNCIRCULATED.** [175.-250.]
220. 1/2 Real, 1821-JJ. KM-74. **BRILLIANT UNCIRCULATED.** [80.-120.]
221. Real, 1821/0-JJ. KM-83. **BRILLIANT UNCIRCULATED.** [125.-175.]
222. 2 Reales, 1821/0-JJ. KM-93. Uneven strike, **BRILLIANT UNCIRCULATED.** [200.-300.]
223. 4 Reales, 1733/2-MF. KM-94. **RARE.** One large chopmark reverse, light field scratch obverse, **EXTREMELY FINE.** [1000.-1500.]
224. 4 Reales, 1740/30-MF. KM-94. **VERY GOOD.** [70.-100.]
225. 4 Reales, 1777-FM. KM-97.2. **VERY FINE.** [150.-225.]
226. 4 Reales, 1809-HJ. KM-101. **RARE** condition for this normally well worn type. Toned, bold **VERY FINE.** [350.-500.]
227. 8 Reales, 1736-MF. KM-103; El-11. Sharply struck, nicely toned, **CHOICE EXTREMELY FINE.** [300.-400.]
228. 8 Reales, 1738-MF. KM-103; El-15. Sharply struck, lightly toned, attractive **EXTREMELY FINE-ALMOST UNCIRCULATED.** [300.-400.]
229. 8 Reales, 1739-MF. KM-103; El-16. Sharply struck, lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED.** [200.-300.]



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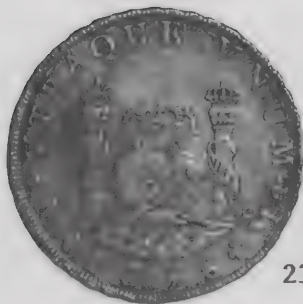
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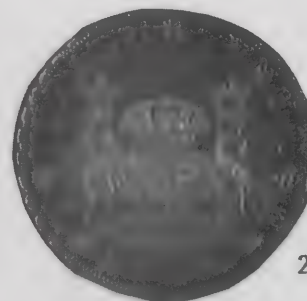
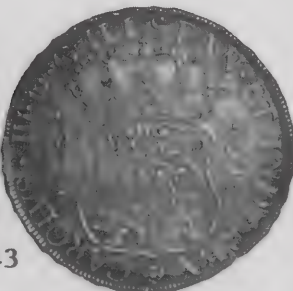
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230. 8 Reales, 1742/1-MF. KM-103; FC-14b; El-unlisted. Faint overdate. Toned, bold **VERY FINE**.
..... [150.-200.]
231. 8 Reales, 1745-MF. KM-103; El-23. Toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [200.-300.]
232. 8 Reales, 1747-MF. KM-104; El-26. Ferdinand VI. **VERY FINE**. [125.-175.]
233. 8 Reales, 1752-MF. KM-104; El-33. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [175.-250.]
234. 8 Reales, 1753-MF. KM-104; El-35. Weakly struck, toned, subdued mint luster, **ALMOST UNCIRCULATED**. [200.-300.]
235. 8 Reales, 1753-MF. KM-104; El-35. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [150.-225.]
236. 8 Reales, 1754-MF. KM-104.1; FC-27a; El-37. Royal crowns. One small spot of encrustation obverse. Slight weakness in strike, subdued mint luster, lightly toned **ALMOST UNCIRCULATED**.
..... [350.-500.]
237. 8 Reales, 1756/5-MM. KM-104; FC-32b; El-42. Bold clear obverdate. **EXTREMELY FINE**. [350.-500.]
238. 8 Reales, 1756-MM. KM-104; FC-32a; El-43. **ALMOST UNCIRCULATED**. [350.-500.]
239. 8 Reales, 1757-MM. KM-104; El-45. **EXTREMELY FINE**. [125.-175.]
240. 8 Reales, 1758-MM. KM-104; El-46. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [175.-250.]
241. 8 Reales, 1759-MM. KM-104; El-47. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.
..... [300.-400.]
242. 8 Reales, 1760-MM. KM-104; FC-36a; El-48. Ferdinand VI. **EXTREMELY FINE**. [175.-250.]
243. 8 Reales, 1760-MM. KM-105; FC-37b; El-unlisted; Calbeto-unlisted. **VERY SCARCE** variety with king's name recut CAROLVS/FERDND. One tiny chopmark, sharply struck, light toning, **EXTREMELY FINE**.
..... [350.-500.]
244. 8 Reales, 1760-MM. KM-105; FC-37a; El-49. Charles III. Sharply struck, lightly toned, very attractive **ALMOST UNCIRCULATED**. [400.-600.]

--- WIRE TRANSFER INFORMATION ---

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245



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245. 8 Reales, 1761-MM. KM-105; FC-38a; El-51. Cross between I & S; double arc crown (old crown). **SCARCE**. Deeply toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [300.-400.]
246. 8 Reales, 1761-MM. KM-105; El-52. Cross between H & I; double arc crown. Sharply struck, lightly cleaned, attractive **ALMOST UNCIRCULATED**. [350.-500.]
247. 8 Reales, 1761-MM. KM-105; FC-38f; El-53. Cross between H & I; single arc crown (new crown). Sharply struck, lightly cleaned, attractive **ALMOST UNCIRCULATED**. [350.-500.]
248. 8 Reales, 1762-MM. KM-105; El-54. Toned, **CHOICE ALMOST UNCIRCULATED**. . . . [400.-600.]
249. 8 Reales, 1763-MF. KM-105; El-57. Toned **ALMOST UNCIRCULATED**. [350.-500.]
250. 8 Reales, 1763-MF. KM-105; El-57. Large chopmarks, **ALMOST UNCIRCULATED**. . . [100.-150.]
251. 8 Reales, 1764-MF. KM-105; FC-43a; El-61. Double arc crown. **VERY SCARCE** variety. Nicely toned and very attractive **ALMOST UNCIRCULATED**. [500.-700.]
252. 8 Reales, 1764-MF. KM-105; El-62. Single arc crown. Lightly toned **ALMOST UNCIRCULATED**. [350.-500.]
253. 8 Reales, 1765-MF. KM-105; FC-44b; El-63. Double arc crown. **VERY SCARCE** variety. Sharply struck, toned, **EXTREMELY FINE/ALMOST UNCIRCULATED**. [300.-400.]
254. 8 Reales, 1765-MF. KM-105; FC-44a; El-64. Single arc crown. Lightly cleaned, attractive **ALMOST UNCIRCULATED**. [350.-500.]
255. 8 Reales, 1788-FM. KM-106.2. Stress flaws, **EXTREMELY FINE**. [75.-125.]
256. 8 Reales, 1806-TH. KM-109. Slightly weak strike, **ALMOST UNCIRCULATED**. [75.-125.]
257. 8 Reales, 1807-TH. KM-109. Dipped long ago and starting to retone. **ALMOST UNCIRCULATED**. [75.-125.]
258. 8 Reales, 1808-MoTH. KM-109. A few light surface marks, **ALMOST UNCIRCULATED**. [100.-150.]
- DURANGO**
259. 8 Reales, 1821-CG. KM-111.2. Slightly crude strike, toned **EXTREMELY FINE**. [75.-125.]
- GUADALAJARA**
260. 8 Reales, 1818-FS. KM-111.3. Toned **VERY FINE**. [50.-75.]

EMPIRES OF MEXICO

ITURBIDE

261. 8 Reales, (2)1822- & 1823. KM-304 & 310. **FINE** to **VERY FINE**. [75.-125.]
262. Copper "Second Epoch" Medal, ND (Time of Iturbide). Grove-D23b. 49mm;43.64gms. Three intertwined rings above and between hemispheres of the Earth; Reverse: "Segunda Epocha" above wreath. **VERY FINE**. [50.-75.]

MAXIMILIAN

263. Peso, 1866-Mo. KM-388.1. Sharply struck **CHOICE ALMOST UNCIRCULATED**. . . . [100.-150.]
264. Peso, 1866-Pi. KM-388.2. Well struck, lightly cleaned attractive **ALMOST UNCIRCULATED**. [200.-300.]



REPUBLIC REALES

8 REALES

265. "Hookneck", 1823-MoJM. KM-376.2. Weakly struck as usual, **VERY FINE**. [175.-250.]
266. "Hookneck", 1824-MoJM. KM-376.2. Full "Libertad" on cap, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [700.-900.]
267. "Hookneck", 1824-MoJM. KM-376.2. Weakly struck as usual, full "Libertad" on cap, toned **EXTREMELY FINE**. [300.-400.]

ALAMOS, KM-377

268. 1893-ML. **CHOICE BRILLIANT UNCIRCULATED**. [75.-125.]

CHIHUAHUA, KM-377.2

269. 1880-AV. **VERY SCARCE**. A few minor edge flaws, toned **VERY FINE**. [350.-500.]
270. 1889-MM. **BRILLIANT UNCIRCULATED**. [50.-75.]

CULIACAN, KM-377.3

271. 1857-CE. Weakly struck as usual, peripheral toning, **BRILLIANT UNCIRCULATED**. . . . [40.-60.]
272. 1865-CE. One small planchet flaw, attractive **ALMOST UNCIRCULATED**. [175.-250.]
273. 1878-JD. **BRILLIANT UNCIRCULATED**. [75.-125.]

274.	1879-JD. CHOICE BRILLIANT UNCIRCULATED.	[75.-125.]
275.	1888-AM. BRILLIANT UNCIRCULATED.	[40.-60.]
276.	1891-AM. BRILLIANT UNCIRCULATED.	[35.-50.]
277.	1893-AM. BRILLIANT UNCIRCULATED.	[35.-50.]
278.	1897-AM. BRILLIANT UNCIRCULATED.	[35.-50.]
	GUADALAJARA, KM-377.6	
279.	1882-FS. Light adjustment marks, BRILLIANT UNCIRCULATED.	[40.-60.]
280.	1895-JS. Sharply struck, toned UNCIRCULATED.	[40.-60.]
	GUADALUPE Y CALVO, KM-377.7	
281.	1845-MP. Square tailed eagle. VERY FINE.	[150.-225.]
	GUANAJUATO, KM-377.8	
282.	1858-PF. BRILLIANT UNCIRCULATED.	[35.-50.]
283.	1868-YF. BRILLIANT UNCIRCULATED.	[40.-60.]
284.	1881-SB. Lightly toned BRILLIANT UNCIRCULATED.	[35.-50.]
285.	1882-SB. BRILLIANT UNCIRCULATED.	[35.-50.]
286.	1883-BR. BRILLIANT UNCIRCULATED.	[35.-50.]
287.	1893-RS. BRILLIANT UNCIRCULATED.	[35.-50.]
288.	1894-RS. PCGS certified & graded MS-61.	[35.-50.]
289.	1895-RS. BRILLIANT UNCIRCULATED.	[35.-50.]
	MEXICO CITY, KM-377.10	
290.	1831-JM. Weakly struck, lustrous ALMOST UNCIRCULATED.	[70.-100.]
291.	1845-MF. Slightly weak strike, lightly toned BRILLIANT UNCIRCULATED.	[50.-75.]
292.	1846-MF. Slightly weak strike, lightly cleaned BRILLIANT UNCIRCULATED.	[40.-60.]
293.	1857-GF. CHOICE BRILLIANT UNCIRCULATED.	[50.-75.]
294.	1858-FH. CHOICE BRILLIANT UNCIRCULATED.	[50.-75.]
295.	1859-FH. Sharply struck, prooflike & exceptionally choice. BRILLIANT UNCIRCULATED.	[70.-100.]
296.	1877-MH. BRILLIANT UNCIRCULATED.	[35.-50.]
297.	1887-MH. BRILLIANT UNCIRCULATED.	[35.-50.]
298.	1893-AM. BRILLIANT UNCIRCULATED.	[35.-50.]
	OAXACA, KM-377.11	
299.	1869-AE. VERY FINE.	[35.-50.]
	POTOSI, KM-377.12	
300.	1888-MR. Lightly toned BRILLIANT UNCIRCULATED.	[50.-75.]



301. 1891-MR. **BRILLIANT UNCIRCULATED.** [40.-60.]
302. 1891-MR. **BRILLIANT UNCIRCULATED.** [40.-60.]
- ZACATECAS, KM-377.13**
303. 1841-OM. Weakly struck, toned **UNCIRCULATED.** [35.-50.]
304. 1884-JS. Lightly cleaned **BRILLIANT UNCIRCULATED.** [30.-50.]
305. 1886-FZ. **BRILLIANT UNCIRCULATED.** [35.-50.]
306. 1894-FZ. **BRILLIANT UNCIRCULATED.** [35.-50.]
307. 1896-FZ. A few tiny field scratches, prooflike **BRILLIANT UNCIRCULATED.** [35.-50.]
308. 1897-FZ. **BRILLIANT UNCIRCULATED.** [35.-50.]
- MIXED LOTS**
309. 8 Reales (3) & Pesos (2). Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED.** 5 pieces in lot. **SOLD AS IS/NO RETURNS.** [40.-60.]
310. 8 Reales (9) & Peso (1). Grades **VERY FINE** to **ALMOST UNCIRCULATED.** Catalog value of about \$235. 10 pieces in lot. **SOLD AS IS/NO RETURNS.** [100.-150.]
311. 8 Reales, 1831-1894. Grades **VERY GOOD** to **BRILLIANT UNCIRCULATED.** Catalog value of about \$1300. 27 pieces in lot. **SOLD AS IS/NO RETURNS.** [500.-900.]

REPUBLIC DECIMALS

CENTAVOS

312. 1889-Mo. KM-391.6. **BRILLIANT UNCIRCULATED.** [60.-90.]

25 CENTAVOS

313. 1886-MoM. KM-406.7. **BRILLIANT UNCIRCULATED.** [75.-125.]

314. 1888-Mo. KM-406.7. **BRILLIANT UNCIRCULATED.** [75.-125.]

50 CENTAVOS

315. 1877-CnG. KM-407.2. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.**
..... [150.-250.]

316. 1873-GoS. KM-407.4. Sharply struck, nicely toned, **CHOICE ALMOST UNCIRCULATED.**
..... [100.-150.]

317. 1869-MoC. KM-407.6. Light hairlines from an old cleaning, sharply struck
BRILLIANT UNCIRCULATED. [400.-600.]

318. 1876-PiH. KM-407.7. **RARE** condition for this mint. Several minor field scratches, sharply struck
BRILLIANT UNCIRCULATED. [400.-600.]

319. 1879-ZsS. KM-407.8. Toned **BRILLIANT UNCIRCULATED.** [400.-600.]

PESOS

320. 1871-MoM. KM-408.5. **ALMOST UNCIRCULATED.** [50.-75.]

321. 1872/1-MoM. KM-408.5. Beautifully toned, **CHOICE ALMOST UNCIRCULATED.** [75.-125.]

322. 1900-CnJQ. KM-409. Sharply struck, deeply toned **UNCIRCULATED.** [50.-75.]

323. 1901-CnJQ. KM-409. Sharply struck **BRILLIANT UNCIRCULATED.** [60.-90.]

324. 1903-CnFV. KM-409. **RARE** condition for this date. **CHOICE BRILLIANT UNCIRCULATED.**
..... [350.-500.]

325. 1903-CnFV. KM-409. A few small field marks, lightly cleaned **ALMOST UNCIRCULATED.**
..... [75.-125.]

326. 1898-GoRS. KM-409.1. Light bagmarks, lightly toned **BRILLIANT UNCIRCULATED.** .. [50.-75.]

327. 1899-GoRS. KM-409.1. Lightly toned **BRILLIANT UNCIRCULATED.** [35.-50.]

328. 1899-MoAM. KM-409.2. **BRILLIANT UNCIRCULATED.** [35.-50.]

329. 1904-MoAM. KM-409.2. **BRILLIANT UNCIRCULATED.** [35.-50.]

330. 1905-MoAM. KM-409.2. **VERY SCARCE** date in top condition. **BRILLIANT UNCIRCULATED.**
..... [75.-125.]

331. 1909-MoGV. KM-409.2. **BRILLIANT UNCIRCULATED.** [35.-50.]

332. 1899-ZsFZ. KM-409.3. Several carbon spots, **BRILLIANT UNCIRCULATED.** [35.-50.]

333. 1900-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** [35.-50.]

334. 1902-ZsFZ. KM-409.3. Lightly toned **BRILLIANT UNCIRCULATED.** [35.-50.]



335. 1903-ZsFZ. KM-409.3. Lightly toned **BRILLIANT UNCIRCULATED**. [35.-50.]
336. 1898-1909. 20 different dates plus 4 duplicates. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. Catalog value of about \$600. 24 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-400.]

TWENTIETH CENTURY

CENTAVOS

337. 1924. KM-415. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**. [175.-250.]

5 CENTAVOS

338. 1942. KM-424. Sharply struck red & brown **UNCIRCULATED**. [175.-250.]
339. 1954 No dot. KM-426. Light fingerprint obverse, **BRILLIANT UNCIRCULATED**. [75.-125.]

10 CENTAVOS

340. 1919. KM-429. Average grade **VERY FINE**, a few are better. 75 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-400.]

20 CENTAVOS

341. 1912. KM-435. **CHOICE BRILLIANT UNCIRCULATED**. [300.-400.]
342. 1935. KM-437. Sharply struck, starting to tone, **BRILLIANT UNCIRCULATED**. [40.-60.]

50 CENTAVOS

343. 1919. KM-446; T-2. Light toning, **BRILLIANT UNCIRCULATED**. [70.-100.]
344. 1919. KM-447; T-3. Light toning, **BRILLIANT UNCIRCULATED**. [50.-75.]

PESOS

345. 1910. KM-453. **CHOICE BRILLIANT UNCIRCULATED**. [150.-200.]
346. 1911. KM-453. Frosty & exceptionally choice, **BRILLIANT UNCIRCULATED**. [175.-250.]
347. 1913. KM-453. **BRILLIANT UNCIRCULATED**. [100.-150.]
348. 1913. KM-453. **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]
349. 1918. KM-454. **ALMOST UNCIRCULATED**. [250.-350.]
350. 1919. KM-454. **ALMOST UNCIRCULATED**. [175.-250.]
351. 1919. KM-454. **EXTREMELY FINE**. [30.-50.]
352. 1924 (8) & 1926 (12). KM-455. 20 pieces in lot. All are **BRILLIANT UNCIRCULATED**. Catalog value of about \$488. **SOLD AS IS/NO RETURNS**. [250.-350.]
353. 1932, 1934, 1935, 1943, 1944, & 1945. KM-455. 25 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$205. **SOLD AS IS/NO RETURNS**. [90.-120.]
354. 1935. KM-455. 25 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$337. **SOLD AS IS/NO RETURNS**. [150.-200.]
355. 1957. KM-458. 23 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$380. **SOLD AS IS/NO RETURNS**. [150.-200.]

5 PESOS

356. 1954. KM-467. 25 pieces in lot. Mainly **BRILLIANT UNCIRCULATED**, a few are **ALMOST UNCIRCULATED**. Catalog value of about \$2600. **SOLD AS IS/NO RETURNS**. [800.-1300.]

10 PESOS

357. 1955. KM-474. 25 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$375. **SOLD AS IS/NO RETURNS**. [150.-200.]
358. 1957. KM-475. 25 pieces in lot, all are **UNCIRCULATED** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$1200+. **SOLD AS IS/NO RETURNS**. [400.-600.]

ONZAS & LIBERTADS

359. 1949, 1982, 1987, & 1988. 20 pieces in lot. **BRILLIANT UNCIRCULATED & PROOF**. Catalog value of about \$570. **SOLD AS IS/NO RETURNS**. [300.-400.]
360. 1983. KM-494.1. **PROOF**. Mintage of 998. Cameo frosted **CHOICE BRILLIANT PROOF**. [175.-250.]
361. 1986. KM-494.1. 40 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$700. **SOLD AS IS/NO RETURNS**. [300.-400.]

MIXED LOTS

362. Varied 1, 2, & 5 Centavos. 6 pieces in lot. Various dates & grades. Catalog value of about \$100. **SOLD AS IS/NO RETURNS**. [30.-60.]
363. 1, 2, & 10 Centavos. 9 pieces in lot. Various dates & grades. Catalog value of more than \$700. **SOLD AS IS/NO RETURNS**. [300.-400.]



369



374



375



382

364. Modern Crowns. 4 pieces in lot, grades **VERY FINE** to **UNCIRCULATED**. Catalog value of about \$165. **SOLD AS IS/NO RETURNS.** [50.-100.]
365. 1 to 25 Pesos and 3 Onzas. 26 pieces in lot, mixed dates & grades. Catalog value of about \$400. **SOLD AS IS/NO RETURNS.** [150.-250.]
366. Mixed denominations, dates & grades. Over 330 pieces in lot. Catalog value of about \$1600. **SOLD AS IS/NO RETURNS.** [500.-1000.]

MEDALS

367. Casa De Moneda Medal lot. 9 sets of 14 different 20mm Medals, plus 5 plastic paperweights with embedded medals (4 of 1985, 1 of 1988). 131 pieces in lot, **SOLD AS IS/NO RETURNS.** . [50.-100.]

REVOLUTIONARY

CHIHUAHUA

368. **Parral.** Peso, 1913. GB-79; KM-611. Planchet flaw, **EXTREMELY FINE.** [75.-125.]

DURANGO

369. **Cuencame.** "Muera Huerta" Peso, 1914. GB-87; KM-622. Tiny planchet flaws, lightly cleaned **EXTREMELY FINE.** [175.-250.]

OAXACA

370. 2 Pesos, 1915. GB-352; KM-745. **SCARCE** variety with open lapels. **VERY FINE.** [50.-100.]

MIXED LOT

371. Large lot with Colonials, Republican Reales, Decimals, and Revolutionary coins. Approximately 150 pieces in lot. Catalog value of about \$1150. **SOLD AS IS/NO RETURNS.** [400.-700.]

**SECOND SESSION
SATURDAY
OCTOBER 2, 1993 6:00 P.M.
MEZZANINE A
LONG BEACH CONVENTION CENTER**

WORLD CROWNS & MINORS

ALBANIA

372. Proof Set, 1968. 5, 10 & 25 Leke. KM-PS2 (KM-49, 50 & 52.1). [75.-125.]

ANGUILA

373. "Liberty" Dollars. 6 different, including KM-4, 5 & 6; varied condition. Catalog value of about \$300.
SOLD AS IS/NO RETURNS. [100.-200.]

ARGENTINA

374. 8 Reales, 1815. KM-14. Toned **EXTREMELY FINE.** [200.-300.]
375. **Cordoba.** 4 Reales, 1852. KM-24.4. **RARE. FINE.** [200.-300.]
376. **Cordoba.** 8 Reales, 1852. KM-32; El-31; C-71. **VERY FINE.** [80.-120.]
377. **Cordoba.** 1 Real, 1840 & 8 Reales, 1852. **FINE-VERY FINE.** [80.-120.]
378. **La Rioja.** 8 Reales, 1839. KM-8. **VERY FINE.** [100.-150.]

AUSTRALIA

379. Crown, 1937. KM-34. **BRILLIANT UNCIRCULATED.** [50.-75.]

AUSTRIA

380. 7 Kreuzer, 1802-G. KM-2129. Struck over an earlier coin. **ALMOST UNCIRCULATED.** [50.-75.]
381. 2 Florin, 1881. KM-2233. **BRILLIANT UNCIRCULATED.** [75.-125.]
382. 2 Florins, 1887. KM-M7. Reopening of Kuttenberg mines commemorative. **RARE**, mintage of only 400 pieces. Many surface nicks, **EXTREMELY FINE.** [1400.-1800.]
383. Large lot with good selection of commemoratives. Over 100 pieces in lot. Catalog value of about \$1250.
SOLD AS IS/NO RETURNS. [400.-800.]

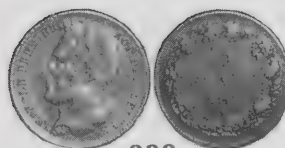
ENTER YOUR BIDS BY TELEPHONE AND MAIL YOUR CONFIRMATION

CALL US TODAY TOLL-FREE

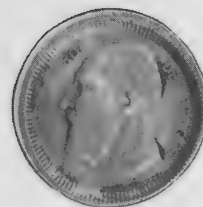
800/854-2888 OR 619/299-0400



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407

384. **Olmutz.** Taler, 1820. KM-137; D-41. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.** [600.-800.]

385. **Salzburg.** Taler, 1694. John Ernst, 1687-1709. D-3510. Sharply struck, toned **EXTREMELY FINE.** [160.-220.]

AZORES

386. 960 Reis, ND (1887). KM-29.5. Crowned GP within circle countermark on a Brazil 960 Reis, 1820. **VERY FINE.** [60.-90.]

BAHAMAS

387. Penny, 1806. KM-1. Engrailed edge. **EXTREMELY FINE.** [75.-125.]

BARBADOS

388. 1/2 Penny, 1792. KM-Tn9. Small nick on obverse field, toned **PROOF**. [125.-175.]

BELGIAN CONGO

389. 50 Francs, 1944. KM-27. **BRILLIANT UNCIRCULATED**. [75.-125.]

BELGIUM

390. 5 Centimes, 1848. KM-5.1. Considerable luster, red & brown **UNCIRCULATED**. [70.-100.]
391. 10 Centimes, 1855. KM-2.1. **SCARCE. VERY FINE**. [125.-175.]
392. 1/2 Franc, 1840. KM-6. Toned, bold **VERY FINE**. [175.-250.]
393. 50 Centimes, 1866. As KM-26; Dupriez-1048. Struck in copper. **CHOICE BRILLIANT PROOF**.
. [70.-100.]
394. 50 Centimes, 1901. As KM-51; Dupriez-unlisted. Struck in copper. Several minor carbon spots,
BRILLIANT UNCIRCULATED. [70.-100.]
395. 1 Franc, 1866. As KM-28.1; Dupriez-unlisted. Struck in copper. **CHOICE BRILLIANT PROOF**.
. [75.-125.]
396. 1 Franc, ND (1904). KM-56.1; Dupriez-1513. Uniface trial strike of obverse in silver, struck without
collar. **EXTREMELY FINE**. [100.-150.]
397. 1 Franc, 1904. As KM-56.1; Dupriez-1333. Struck in copper. **CHOICE BRILLIANT PROOF**.
. [75.-125.]
398. 2 Francs, 1843. Edge position B. KM-9.2. **VERY FINE**. [500.-700.]
399. 2 Francs, 1880. KM-39. **EXTREMELY FINE**. [300.-400.]
400. 2 Francs, 1887. As KM-31; Dupriez-unlisted (As 1246). Struck in copper. **CHOICE BRILLIANT
PROOF**. [100.-150.]
401. 2 Francs, 1904. As KM-59.1; Dupriez-1490. Struck in copper. **CHOICE BRILLIANT PROOF**.
. [100.-150.]
402. 2-1/2 Francs, 1848. KM-11. Lightly toned **EXTREMELY FINE**. [200.-300.]
403. 5 Francs, 1833. Edge position B. KM-3.1. Tiny scratches below bust, **EXTREMELY FINE**. [350.-500.]
404. 5 Francs, 1834. Edge position A. KM-3.1. **VERY FINE**. [150.-225.]
405. 5 Francs, 1835. Edge position A. KM-3.1. **VERY FINE**. [150.-225.]
406. 5 Francs, 1853. KM-M8.2. **EXTREMELY FINE**. [140.-180.]
407. 5 Francs, 1858. KM-17. **VERY FINE**. [175.-250.]
408. 5 Francs, 1865. KM-24. **VERY FINE**. [150.-200.]
409. 5 Francs, 1865. KM-24. **FINE-VERY FINE**. [100.-150.]
410. 10 Francs, 1930. KM-100. **ALMOST UNCIRCULATED**. [70.-100.]
411. 50 Francs, 1935. KM-106.1. **BRILLIANT UNCIRCULATED**. [125.-175.]



412



414



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BOHEMIA

412. Taler, 1624. Ferdinand II, 1619-37. D-3136; Vogl-149/I. Prague mint. Uneven strike, toned **EXTREMELY FINE**. [300.-400.]

BOLIVIA

413. 4 Reales, ND. Assayer L. Philip II. Calico-395; Sellschopp-55. Pierced, crude strike, **FINE**. [100.-150.]
414. 8 Reales, ND. Assayer L. Philip II. Calbeto-966; Calico-234 (Lima); Sellschopp-41 (Lima). **RARE**. Light corrosion, **FINE**. [800.-1200.]
415. 2 Reales, ND. Assayer C over effaced Q. Philip III. Unlisted in all references. Assayer C was attributed to the La Plata mint. This assayer was not known to exist in any denomination for Philip III, but is confirmed by bold King's ordinal and only partially effaced assayer's mark Q. **EXTREMELY RARE**. Crude strike, **FINE**. [350.-500.]
416. 1/2 Real, (16)52-(E). As Calico-977. **RARE** 1 year transitional type. Crude strike, **FINE**. . [350.-500.]
417. 2 Reales, (1)654-E. Calico-749. Two dates, moderate corrosion, **FINE**. [100.-150.]
418. 4 Reales, 1657-E. Calico-667. Three full dates. A very choice strike with an exceptional cross side. **VERY FINE**. [300.-400.]
419. 4 Reales, (16)91/0-VR. As Calico-425, but an unlisted overdate. Missing from Karon and Sellschopp collections. **RARE. FINE**. [300.-400.]
420. 8 Reales, (16)29-T. Calico-462; Calbeto-997. Top portion of date off flan. Crude strike, **FINE**. [200.-300.]
421. 8 Reales, 1630-T. Calbeto-998; Calico-413. Royal Presentaion strike. An attractive example of the first known year of issue for Potosi Royals. Different dies than Calbeto-998 with the small "Cross of Jerusalem" additionally punched into the border of dots on reverse at the four points of the cross. Obverse denomination, mintmark, and assayer's mark are flanked by dots in lieu of crosses. **VERY RARE** and of great numismatic importance. Well struck on a broad flan, **CHOICE VERY FINE**. [20000.-25000.]
422. 8 Reales, (16)88-VR. Calbeto-1106; Calico-325. Two dates. Moderate corrosion, **VERY FINE**. [125.-175.]
423. 8 Reales, (1)692-VR. Calico-330; Calbeto-1111. Three dates, very crude strike, dark toned, **FINE**. [200.-300.]
424. 8 Reales, 1695-VR. Calico-332; Calbeto-1114. Two obverse dates. Crude strike, **FINE**. . . [200.-300.]
425. 8 Reales, 1756-Q. KM-40; Calbeto-1213. Two dates. Exceptional detail for this era. **FINE**. [250.-350.]
426. 8 Reales, (1)763-V. KM-45; Calico-860; Calbeto-1222. Crude strike, **FINE**. [100.-150.]
427. 8 Reales, (1)768-V&Y. KM-45; Calico-865; Calbeto-1230. Crude strike, **FINE**. [100.-150.]
428. 8 Reales, 1771/0-(V). KM-45; Calico-869; Calbeto-1239. Gutttag Plate Coin #4216. Two dates: Overdate on reverse. Crude strike, **FINE**. [300.-400.]
429. 1/4 Real, 1797. KM-82. Toned **EXTREMELY FINE**. [35.-50.]
430. 1/4 Real, 1799. KM-82. Toned **ALMOST UNCIRCULATED**. [50.-75.]
431. 8 Reales, 1770-JR. KM-50. Toned **EXTREMELY FINE**. [350.-500.]



433



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443



445



446



460

432. 4 Soles, 1853-58. KM-123.2. 34 pieces in lot, average grade **EXTREMELY FINE**. Catalog value of about \$800. **SOLD AS IS/NO RETURNS**. [200.-300.]
433. 4 Soles, 1858-P. KM-130. La Paz mint. **VERY SCARCE. EXTREMELY FINE**. [300.-400.]
434. 8 Soles (3), 1837, 1850, 1861. Grades **VERY FINE** to **EXTREMELY FINE**. Catalog value of about \$140. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [50.-100.]
435. 8 Soles, 1861. KM-138.6. **ALMOST UNCIRCULATED**. [60.-90.]
436. 5 different Melgarejo Medals plus a 1/10 "Beehive" Boliviano of 1865. 6 pieces in lot. Catalog value of about \$135. **SOLD AS IS/NO RETURNS**. [60.-90.]
437. 1 Centavo, 1878. KM-163. **VERY SCARCE** one year type. **FINE**. [125.-175.]
438. 10 Centavos Pattern, 1868. KM-Pn13. Toned, **CHOICE ALMOST UNCIRCULATED**. . . [125.-175.]
439. 20 & 50 Centavos Patterns in Brass, 1902. KM-Pn37 & Pn39. A few scratches & nicks on the 20 Centavos, **EXTREMELY FINE**. [50.-100.]
440. **Potosi**. Silver Bolivar Proclamation Medal, 1825. 42mm;34.09gms. Fon-9467; Brn-3B. Uniformed bust of Simon Bolivar right; Reverse: View of Potosi. Exceptionally choice and one of the finest that we have seen. Toned, **CHOICE ALMOST UNCIRCULATED**. [350.-500.]

441. Silver and Brass Independence Centennial Medals, 1925. 47mm. Bust of President facing to right; Reverse: Miners pulling cart from mine. 2 pieces in lot. **EXTREMELY FINE & FINE.** . . . [30.-50.]

BRAZIL

442. 960 Reis, 1817, 1818, & 1821. KM-307.3 & 326.1 (2). 3 pieces in lot, average grade **EXTREMELY FINE.** Catalog value of about \$180. **SOLD AS IS/NO RETURNS.** [60.-120.]
443. 800 Reis, 1846. KM-456. **RARE**, mintage of only 672 pieces. Toned **EXTREMELY FINE.** [800.-1200.]
444. 2,000 Reis, 1858. KM-466. **EXTREMELY FINE.** [60.-90.]
445. Sanpex Silver Bar, 1949. Type B. **RARE**, only 261 issued. **EXTREMELY FINE.** [150.-200.]
446. **Ceara.** 960 Reis, ND (1834). KM-unlisted. Ceara star countermark on 960 Reis (1816-R) overstruck on an 1813 8 Reales. **RARE.** Toned **EXTREMELY FINE.** [200.-300.]

BRITISH NORTH BORNEO

447. 1/2 Cent, 1886-H. KM-1. Lightly toned **CHOICE PROOF.** [75.-125.]

BRITISH WEST INDIES

448. 1/16 Dollar, 1822. KM-1. **BRILLIANT UNCIRCULATED.** [75.-125.]

CANADA

449. 5 Cents, 1902. KM-9. **CHOICE BRILLIANT UNCIRCULATED.** [35.-50.]
450. 10 & 25 Cents, 1936. KM-23a & 24a. **ALMOST UNCIRCULATED.** [35.-50.]
451. 20 Cents, 1858. KM-4. Toned **VERY FINE.** [60.-90.]
452. 50 Cents, 1872-H. KM-6. **VERY FINE.** [75.-125.]
453. Dollar, 1935, KM-31 (AU) & 1972, KM-76.1a (P/L). Both are mounted in custom made plastic Capital holders. [30.-50.]
454. Dollar, 1935. KM-30. PCGS certified & graded **MS-65.** [100.-150.]
455. Dollar, 1936, 1937, & 1938. Average grade **ALMOST UNCIRCULATED.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.** [40.-70.]
456. Dollar, 1967. KM-70. Regular and "Diving Goose" variety in custom plastic holder. **BRILLIANT UNCIRCULATED.** [200.-300.]
457. Prooflike Set, 1956. KM-PL7. In Capital plastic holder. **BRILLIANT UNCIRCULATED.** [75.-125.]
458. Various coins from 1859 to 1939, **VERY FINE** to **UNCIRCULATED.** 6 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS.** [75.-150.]
459. Large lot including 30+ Silver Dollars. Over 225 pieces in lot. Catalog value of about \$1,200. **SOLD AS IS/NO RETURNS.** [400.-800.]
460. **Newfoundland.** 50 Cents, 1898. KM-6. Light scratch obverse, toned **ALMOST UNCIRCULATED.** [175.-250.]
461. **Newfoundland.** 50 Cents, 1918. KM-12. **ALMOST UNCIRCULATED.** [35.-50.]
- #### **CEYLON**
462. 1/2 Stiver, 1815 & 5 Cents, 1890. KM-80 & 93. **EXTREMELY FINE.** [40.-60.]
463. 5 Rupees, 1957. KM-126. **CHOICE BRILLIANT PROOF.** [40.-60.]



464



465



466



467



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482

CHILE

464. 8 Reales, 1796-DA. KM-51; FC-36a; El-47. Toned **VERY FINE**. [350.-500.]
465. 8 Reales, 1799-DA. KM-51; FC-39; El-51. Toned **VERY FINE**. [350.-500.]
466. 8 Reales, 1804-FJ. KM-51; FC-44a; El-58. Toned **VERY FINE**. [350.-500.]
467. 1 Peso, 1817-FJ. KM-82.2. **EXTREMELY FINE**. [175.-250.]
468. 1 Peso, 1817-FJ. KM-82.2. Toned, bold **VERY FINE**. [100.-150.]
469. 1 Peso, 1817-FJ. KM-82.2. **VERY FINE**. [75.-125.]
470. 1 Peso, 1817-FD. KM-82.2. **SCARCE**. Small test cut on edge, **EXTREMELY FINE**. . . . [300.-400.]
471. Peso, 1822-FI. KM-82.2. Toned **VERY FINE**. [100.-150.]
472. 8 Reales, 1839-IJ. KM-96.1. **VERY FINE**. [75.-125.]
473. **Copiapó**. 50 Centavos & 1 Peso, ND (1859). KM-1 & 2.2. **VERY FINE**. [50.-75.]

CHINA

474. 1 Dollar, Year 16 (1927). Kann-690. Chu Yun Pu "High Hat." **RARE**. Toned, **CHOICE ALMOST UNCIRCULATED**. [4500.-5500.]
475. "Birds over Junk" Dollar, Year 21 (1932). Y-344. **EXTREMELY FINE**. [75.-125.]
476. Trial piece in bronze, 1922. 39mm;22.65gms. Chinese government mint, Shanghai. Equipment manufacturer (Waterbury Farrel Foundry and Mach. Co.). Inscription and legend on both sides. **VERY FINE**. [100.-150.]
477. **Fukien**. 10 Cents, Year 21 (1932). Y-390. Canton Martyrs commemorative. **BRILLIANT UNCIRCULATED**. [200.-300.]
478. **Sinkiang**. 1 Sar (Tael), ND. Kuang Hsu, 1875-1908. Y-7.1. Nice **VERY FINE**. [200.-300.]
479. 4 different Minors dated CD1906, **VERY FINE** to **EXTREMELY FINE**. Catalog value of about \$120. **SOLD AS IS/NO RETURNS**. [50.-75.]

COLOMBIA

480. 8 Reales, 1821-BaJF. KM-6; Rest-157-4. Weakly struck as usual, lightly toned **EXTREMELY FINE**. [350.-500.]
481. 10 Reales, 1850. KM-111. **VERY FINE**. [60.-90.]
482. 1 Peso, 1870. KM-154.2; Rest-318.2. Medellin mint. Edge flaw, weakly struck in the centers, lightly toned **EXTREMELY FINE**. [200.-300.]
483. 50 Centavos, 1892. KM-187.2. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**. [150.-225.]
484. 8 Reales, 1839-RS, 10 Reales, 1848 & 1 Peso, 1867. Average grade **VERY FINE**. Catalog value of about \$185. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [60.-120.]
485. 8 Reales, 1846-RS, 10 Reales, 1848 & 1 Peso, 1871. Average grade **VERY FINE**, defects on several. Catalog value of about \$265. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [125.-175.]



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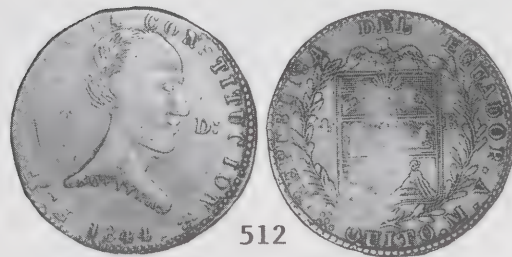
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504



506



512

COSTA RICA

486. 50 Centimos, 1914. KM-143. **RARE** date. Toned, **CHOICE VERY FINE**. [350.-500.]

CUBA

487. "Souvenir" Peso (2), 1897. KM-M2 & M3. One has been cleaned. **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. [75.-125.]
488. "Souvenir" Peso, 1897. KM-M2. **EXTREMELY FINE**. [40.-60.]
489. Peso, 1935. KM-22. Small edge bump reverse, **BRILLIANT UNCIRCULATED**. [70.-100.]
490. Peso, 1936. KM-22. Edge nick reverse, **BRILLIANT UNCIRCULATED**. [70.-100.]
491. Peso, 1939. KM-22. NGC certified & graded **MS-64**. [80.-120.]
492. Peso, 1897, 1933 & 1939. Average grade **EXTREMELY FINE**. Catalog value of about \$135. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [60.-90.]

CURACAO

493. 3 Reales, ND (1818). KM-28; Pridmore-27. 3 in countermarked circle on a 1/5th cut 8 Reales. Countermark is **VERY FINE**. [100.-150.]

CZECHOSLAVAKIA

494. 3 Halere, 1962. KM-52. **RARE. CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]

DANISH WEST INDIES

495. 20 Cents, 1859. KM-67. **VERY RARE**, mintage of only 10 pieces. Toned **PROOF**. . . . [1000.-1200.]

DANZIG

496. 1 Gulden, 1923. KM-145. Toned **PROOF**. [175.-250.]

DENMARK

497. Krone, 1690. Christian V, 1670-99. D-3640. **RARE** 1 year type. Light encrusttion, **FINE**. [300.-400.]

- | | |
|------|---|
| 498. | 2 Kroner, 1747. Frederik V, 1746-66. D-1300; KM-unlisted. RARE . Toned, CHOICE EXTREMELY FINE [1200.-1600.] |
|------|---|

499. 10 Ore, 1947. KM-49.7. Lightly toned **BRILLIANT UNCIRCULATED**. [125.-175.]

500. 2 Kroner, 1892, Y-16 (**EF**) & 1899, Y-14.2 (**VF**). [40.-60.]

501. **Holstein-Gottorp**. Krone, 1693. Christian V, 1670-99. D-3679A; Hede-1258; Flens-1693. **VERY GOOD**. [40.-60.]

DOMINICAN REPUBLIC

502. 5 Francos, 1891. KM-12. Lightly toned **BRILLIANT UNCIRCULATED**. [500.-700.]

503. 30 Pesos, 1977. KM-46. **CHOICE BRILLIANT PROOF**. [30.-50.]

EAST AFRICA

504. 1 Cent, 1925. As KM-22. Uniface die trials of obverse and reverse. Toned **UNCIRCULATED**. [200.-300.]

EAST AFRICA AND UGANDA

505. 25 Cents, 1918. KM-10. Light scratches, **VERY FINE**. [50.-100.]

ECUADOR

506. 8 Reales, ND (1831). KM-10. "MDQ" monogram countermarked on a Colombia 8 Reales, 1821-BAJF. Host coin **VERY GOOD**; countermark **FINE**. [200.-300.]

507. 1/2 Real, 1848. KM-35. Sharply struck **EXTREMELY FINE**. [50.-75.]

508. 1/2 Real, 1849. KM-35. Sharply struck **ALMOST UNCIRCULATED**. [75.-125.]

509. 1 Real, 1838-ST. KM-20. A few surface marks, **EXTREMELY FINE**. [100.-150.]

510. 2 Reales, 1850. KM-33. Toned **EXTREMELY FINE**. [125.-175.]

511. 4 Reales, 1843-MV. KM-24. **EXTREMELY FINE**. [150.-225.]

512. 4 Reales, 1844-MVA. KM-27. **FINE**. [300.-400.]

WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR FUTURE AUCTIONS



513



514



515



516



517



519



526



532



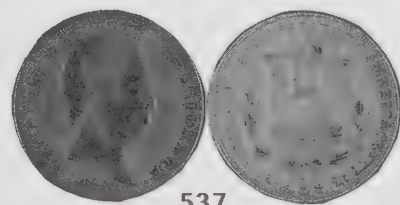
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537

513. 4 Reales, 1844-MVA. KM-27. **FINE**. [300.-400.]
514. 8 Reales, 1846. KM-32. **RARE** one year type. Lightly polished, **VERY FINE**. [800.-1200.]
515. 5 Francos, 1858. KM-39. **VERY SCARCE** one year type. Toned, attractive **ALMOST UNCIRCULATED**. [700.-1000.]
516. 5 Francos, 1858. KM-39. **VERY SCARCE** one year type. **VERY FINE**. [250.-350.]
517. 5 Francos, 1858. KM-39. **VERY SCARCE** one year type. Several planchet flaws reverse, **VERY FINE**.
. [200.-300.]
518. 1 Centavo, 1872. KM-45. Toned **ALMOST UNCIRCULATED**. [40.-60.]
519. 2 Centavos, 1872. KM-46. Tiny carbon spots on the reverse, **BRILLIANT PROOF**. [175.-250.]
520. 10 Centavos, 1924-H. KM-66. Heaton mint specimen strike. **RARE**. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]
521. 1 Sucre, 1884. KM-53.1. 2 large chopmarks reverse. **EXTREMELY FINE**. [35.-50.]
522. 1 Sucre, 1888. KM-53.2. **ALMOST UNCIRCULATED**. [50.-75.]
523. 1 Sucre, 1890. KM-53.3. Toned **ALMOST UNCIRCULATED**. [50.-75.]
524. 1 Sucre, 1891. KM-53.3. Edge nick, light handling marks, **BRILLIANT UNCIRCULATED**.
. [100.-150.]
525. 1 Sucre, 1896-F. KM-53.3. Light handling marks, **ALMOST UNCIRCULATED**. [100.-150.]
526. 1 Sucre, 1897. KM-53.3. One of the finest specimens of this type that we have seen. Sharp strike, lightly
toned, **BRILLIANT UNCIRCULATED**. [175.-250.]
527. Large lot including 1 Sucres (10), etc. Minor duplication and varied condition. 64 pieces in lot. Catalog
value of about \$1400. **SOLD AS IS/NO RETURNS**. [500.-900.]

EGYPT

528. 20 Piastres, 1916. KM-321. **RARE** condition for this type. **BRILLIANT UNCIRCULATED**.
. [150.-225.]
529. 20 Piastres, 1917. KM-322. Lightly cleaned **ALMOST UNCIRCULATED**. [75.-125.]
530. 2-1/2 Milliemes, AH1352 (1933). KM-356. Lightly toned **BRILLIANT PROOF**. [125.-175.]
531. 2 Piastres, AH1341 (1923-H). KM-335. Lightly toned **BRILLIANT PROOF**. [150.-225.]
532. 5 Piastres, AH1341 (1923-H). KM-336. Lightly toned **BRILLIANT PROOF**. [175.-250.]
533. **Borel Lavalley Et Cie**. "Suez Canal" Token 50 Centimes, 1865. KM-Tn6. **FINE**. [30.-50.]

EL SALVADOR

534. 1/2 Real, 1835. KM-21.1. **VERY SCARCE**. Edge flaw, light scratch, toned **VERY FINE**. . [200.-300.]
535. 1 Real, 1835. KM-18.8. Weakly struck, **VERY FINE**. [175.-250.]
536. 25 Centavos Pattern piefort in Brass, 1861. As KM-Pn1 except double thick. **RARE**. Bold **VERY FINE**.
. [400.-600.]
537. 25 Centavos Pattern in Brass, 1861. KM-Pn1. Light scratches, **VERY FINE**. [200.-300.]



538



539



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565

538. 1 Peso, 1892. KM-114. Light handling marks, toned **PROOF**. [700.-1000.]

539. 1 Peso, 1892. KM-114. Lustrous **EXTREMELY FINE**. [175.-250.]

540. 1 Colon, 1925. KM-131. **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]

ETHIOPIA

541. 1/2 Birr, EE1887 (1894). KM-4. Light handling marks, lightly toned **BRILLIANT UNCIRCULATED**.
 [125.-175.]

FIJI

542. Florin, 1945. KM-13. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [60.-90.]

FINLAND

543. 2 Markkaa, 1906. KM-7.2. Lightly toned **BRILLIANT UNCIRCULATED**. [100.-150.]

FRANCE

544. 1/2 Ecu, 1653-G. Louis XIV, 1643-1715. Gadoury-169. Toned **EXTREMELY FINE**. [200.-300.]

545. Ecu, 1703-P. Louis XIV, 1643-1715. D-1316; Gadoury-220. Toned **VERY FINE**. [300.-400.]

546. 5 Francs, AN12 (1803/4)-W. KM-145.22. Toned **FINE**. [75.-125.]

547. 2 Francs, 1851-A. Y-5.1. **VERY FINE**. [175.-250.]

548. 50 Francs, 1980. Piefort Proof. KM-P680. **BRILLIANT PROOF**. [70.-100.]

549. Large lot of nearly 1800 coins 1790's to 1980's plus various Tokens and some Colonial coins. Catalog value of more than \$750. **SOLD AS IS/NO RETURNS.** [200.-400.]

FRENCH INDO-CHINA

550. 20 Centimes, 1928. KM-17.1. **CHOICE BRILLIANT UNCIRCULATED.** [75.-125.]

551. 1 Piastre, 1900. KM-5a.1. **BRILLIANT UNCIRCULATED.** [100.-150.]

552. 1 Piastre, 1905. KM-5a.1. **BRILLIANT UNCIRCULATED.** [125.-175.]

553. 1 Piastre, 1924. KM-5a.1. **BRILLIANT UNCIRCULATED.** [125.-175.]

GERMAN EAST AFRICA

554. 1/2 Heller, 1905-J. KM-6. Large carbon spot reverse, **BRILLIANT PROOF.** [100.-150.]

555. Rupie, 1890. KM-2. NGC certified & graded **MS-62.** [50.-75.]

GERMAN NEW GUINEA

556. 2 Pfennig, 1894. KM-2. **EXTREMELY FINE.** [60.-90.]

GERMANY

557. Pfennig, 1909-A. KM-10. **CHOICE BRILLIANT PROOF.** [40.-60.]

558. 5 Pfennig, 1914-J. KM-11. **CHOICE BRILLIANT PROOF.** [50.-70.]

559. 10 Rentenpfennig, 1923-F. KM-33. **SCARCE. VERY FINE.** [90.-120.]

560. 10 Reichspfennig, 1924-F. KM-40. **CHOICE BRILLIANT PROOF.** [60.-90.]

561. 3 Mark, 1924-A & 1924-J. KM-43. **EXTREMELY FINE.** [50.-80.]

562. 3 Reichsmark, 1927. "Bremerhaven." KM-50. **CHOICE BRILLIANT PROOF.** [250.-350.]

563. 3 Reichsmark, 1927. "Bremerhaven." KM-50. Lightly toned **ALMOST UNCIRCULATED.** [125.-175.]

564. 3 Reichsmark, 1927. "Nordhausen." KM-52. Lightly toned **ALMOST UNCIRCULATED.** [125.-175.]

565. 3 Reichsmark, 1928. "Naumburg." KM-57. **RARE. Matte PROOF.** [350.-500.]

566. 3 Reichsmark, 1929-A. "Lessing." KM-60. Edge bump, **BRILLIANT UNCIRCULATED.** .. [50.-70.]

567. 3 Reichsmark, 1930-A. "Zeppelin." KM-67. Lightly toned **BRILLIANT UNCIRCULATED.** [100.-150.]

568. 3 Reichsmark, 1930-A. "Zeppelin." KM-67. Lightly toned **ALMOST UNCIRCULATED.** . [70.-100.]

569. 3 Reichsmark, 1930-D. "Rhineland." KM-70. Lightly toned **BRILLIANT UNCIRCULATED.** [50.-80.]

570. 3 Reichsmark, 1925-J & 1929. KM-46 & 65. **EXTREMELY FINE.** [60.-90.]

571. 3 Reichsmark, 1925-J & 1930-A. KM-46 & 70. **EXTREMELY FINE.** [70.-100.]

**PLEASE ADVISE US
IF YOU WISH TO PICK UP YOUR LOTS ON
SUNDAY OCTOBER 3, 1993, BETWEEN 10:00 A.M. AND 12:00 P.M.**



572



573



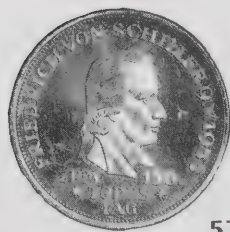
574



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572. 5 Reichsmark, 1925-F. "Rhineland Millinum." KM-47. Several tiny edge nicks, toned **PROOF**. [300.-400.]
573. 5 Reichsmark, 1927-A. "Oak tree." KM-56. Light scratch in obverse field, lightly toned **BRILLIANT PROOF**. [350.-500.]
574. 5 Reichsmark, 1930-A. "Zeppelin." KM-68. **BRILLIANT UNCIRCULATED**. [175.-250.]
575. 5 Reichsmark, 1930-D. "Rhineland Evacuation." KM-71. NGC certified & graded **MS-63**. . [175.-250.]
576. 5 Reichsmark, 1932-A. "Oak tree." Type of KM-56. "Probe" on obverse. Pattern struck in Antimony. Plain edge. **RARE**. Cleaned **EXTREMELY FINE**. [350.-500.]
577. 5 Mark, 1952. "Nurnberg Museum." KM-113. Lightly toned **BRILLIANT PROOF**. . [1800.-2500.]
578. 5 Mark, 1955. "von Schiller." KM-114. Several surface nicks, prooflike **BRILLIANT UNCIRCULATED**. [600.-800.]
579. 5 Mark, 1966. "Liebnitz." KM-119. Mint error with railroad rim. **CHOICE BRILLIANT PROOF**. [75.-125.]
580. 10 Mark, 1987. "Berlin Anniversary." KM-166. **CHOICE BRILLIANT PROOF**. [100.-150.]
581. Silver Occupation of Saarland Medal, 1920, by K. Goetz. 36mm;19.99gms. K-427. Twelve line inscription, woodland scene with crying woman on bench; Reverse: Building with tower, inscription at sides. ztoned, **CHOICE UNCIRCULATED**. [100.-150.]

582. Silver Zeppelin L2126 Flight Medal, 1924, by K. Goetz. 33mm;17.75gms. F-166;K-321. Zeppelin flying above Santa Maria; Reverse: Eagle above globe, man and owl at right. Beautifully toned, **CHOICE BRILLIANT PROOF**. [125.-175.]
583. Silver Zeppelin Medal, 1928. 36mm;24.88gms. F-193. Zeppelin flying above ocean; Reverse: Conjoined busts of Zeppelin and Eckener left. Struck by the Prussian mint. **CHOICE BRILLIANT PROOF**. [100.-150.]
584. Silver Count Zeppelin 90th Birthday and Baptism of Zeppelin L2127 medal, 1928, by Goetz. 36mm;19.50gms. F-189; K-408. Bust of Count Zeppelin facing to right; Reverse: People celebrating with balloons and donkey, Zeppelin behind, Toned, **CHOICE UNCIRCULATED**. [100.-150.]
585. Silver Cathedral Medal, 1928. 36mm;24.83gms. Front of Cathedral between "1248-1928"; Reverse: Architect and Cathedral plan. Struck by the Prussian mint. **CHOICE BRILLIANT PROOF**. [70.-100.]
586. Silver Zeppelin South America Flight Medal, 1930. 36mm;24.89gms. F-263. Bust of Hugo Eckener left; Reverse: Zeppelin over map of Atlantic. Struck by the Prussian mint. Toned, **CHOICE UNCIRCULATED**. [100.-150.]
587. Silver Blieskastel Pilgrimage Medal, 1930, by K. Goetz. 36mm;19.68gms. K-442. Madonna with Christ, shields at sides; Reverse: Madonna holding Christ and sceptre, people standing in front. Toned, **CHOICE UNCIRCULATED**. [80.-120.]
588. Silver Frederick the Great Death Commemorative Medal, 1936, by K. Goetz. 36mm;19.5gms. K-512. Head of Frederick left; Reverse: Infant holding flag and book, eagle flying above. **BRILLIANT UNCIRCULATED**. [90.-135.]
589. Medals, 19th-20th Century. 14 pieces in lot including some interesting pieces and should be closely examined. **SOLD AS IS/NO RETURNS**. [100.-200.]
590. **Aachen**. 16 Marck, 1752. KM-43. **VERY FINE**. [125.-175.]
591. **Aachen**. 32 Marck, ND (1752-56). KM-44. **VERY FINE**. [200.-300.]
592. **Anhalt-Bernberg**. Mining Taler, 1852. KM-84; T-3; D-504. **BRILLIANT UNCIRCULATED**. [100.-150.]
593. **Anhalt-Dessau**. Taler, 1863. "Reunion of Duchies." KM-15; T-11. Lightly cleaned **ALMOST UNCIRCULATED**. [75.-125.]
594. **Anhalt-Dessau**. 3 Mark, 1911. KM-29. Edge nick reverse, **ALMOST UNCIRCULATED**. [75.-125.]
595. **Anhalt-Dessau**. 3 Mark, 1914. "Silver Wedding Anniversary." KM-30. Light handling marks, lightly toned **BRILLIANT PROOF**. [70.-100.]
596. **Anhalt-Dessau**. 3 Mark, 1914. "Silver Wedding Anniversary." KM-30. Lightly cleaned **BRILLIANT UNCIRCULATED**. [60.-80.]

***PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE!***

***ONLY WHEN WE KNOW WHERE TO SEND THEM,
CAN WE GET YOUR AUCTION CATALOGS TO YOU.***



597



598



600



603



604



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611

597. **Augsburg.** Taler, 1642. Ferdinand III, 1637-57. D-5039. Sharply struck, toned **ALMOST UNCIRCULATED.** [300.-400.]
598. **Baden.** Taler, 1832. KM-195.2; T-19. Lightly toned **BRILLIANT UNCIRCULATED.** . . . [300.-400.]
599. **Baden.** 2 Mark, 1902 (UNC) & 1906 (VF). KM-271 & 276. [30.-50.]
600. **Baden.** 5 Mark, 1907. KM-274. A few bagmarks obverse, lightly toned **BRILLIANT UNCIRCULATED.** [200.-300.]
601. **Bavaria.** 2 Gulden, 1848. KM-438; T-89. Toned, **VERY FINE+.** [30.-50.]
602. **Bavaria.** 2 Gulden, 1855. "Madonna Column." KM-465; T-97. **EXTREMELY FINE.** [30.-50.]

603. **Bavaria.** Taler, 1778. Carl Theodor, 1777-99. KM-260.1; D-1964. Toned, **CHOICE ALMOST UNCIRCULATED.** [200.-300.]
604. **Bavaria.** 2 Taler, 1839. "Maxmillian I." KM-425; T-77. Handling marks, lightly toned **ALMOST UNCIRCULATED.** [300.-400.]
605. **Bavaria.** 2 Taler, 1842. "Wedding of Crown Prince." KM-431.1; T-81. Toned **ALMOST UNCIRCULATED.** [200.-300.]
606. **Bavaria.** 2 Taler, 1852. KM-456; T-91. Nice **EXTREMELY FINE.** [300.-400.]
607. **Bavaria.** 3 Mark, 1910, 1911 & 1914. KM-515, 517 & 520. **EXTREMELY FINE** to **ALMOST UNCIRCULATED.** [60.-90.]
608. **Bavaria.** 2 Mark Pattern in Bronze, 1913. Bust of King Ludwig left; Reverse: German eagle standing left on shield. Toned **PROOF.** [50.-75.]
609. **Bavaria.** 3 Mark Pattern in Bronze, 1913. Head of King Ludwig left; Reverse: Eagle standing beside crowned arms. Toned **PROOF.** [50.-75.]
610. **Bremen.** Taler, 1864. "New Bourse." KM-M1; T-125. Light handling marks, lightly toned **ALMOST UNCIRCULATED.** [125.-175.]
611. **Bremen.** 5 Mark, 1906. KM-251. **BRILLIANT UNCIRCULATED.** [175.-250.]
612. **Brunswick-Luneburg.** Taler, 1638. Friedrich, 1636-48. D-6494. Tiny mount mark at 12 o'clock, **VERY FINE.** [80.-120.]
613. **Brunswick-Luneburg.** Taler, 1652. Christian Ludwig, 1641-65. D-6521. Toned **VERY FINE.** [100.-150.]
614. **Brunswick-Luneburg.** Taler, 1772. George III, 1760-1820. KM-343; D-2104. Toned **VERY FINE.** [125.-175.]
615. **Brunswick-Wolfenbittel.** "Wildman" 24 Mariengroschen, 1695. Anton Ulrich & Rudolf August, 1685-1704. KM-559; D-336. **VERY FINE.** [80.-120.]
616. **Brunswick-Wolfenbittel.** 2/3 Taler, 1723. August Wilhelm, 1714-31. KM-757; D-349. Light scratch on horse's neck. Toned **VERY FINE/EXTREMELY FINE.** [50.-75.]
617. **Brunswick-Wolfenbittel.** 2 Taler, 1856. "Silver Anniversary of Reign." KM-1149; T-122. Light handling marks, **ALMOST UNCIRCULATED.** [150.-200.]

VIEWING OF LOTS

THURSDAY, SEPTEMBER 30, 1993
FRIDAY, OCTOBER 1, 1993
SATURDAY, OCTOBER 2, 1993

10:00 A.M. - 6:00 P.M.
10:00 A.M. - 6:00 P.M.
10:00 A.M. - 5:00 P.M.



618



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633

618. **Frankfurt.** 1/8 Taler, 1717. "Reformation Bicentennial." KM-180; Whiting-172. **SCARCE.** Nice **VERY FINE.** [175.-250.]
619. **Frankfurt.** 2 Gulden, 1848. "Vicar Archduke Johann." KM-338; T-135. Lightly toned **BRILLIANT UNCIRCULATED.** [100.-150.]
620. **Frankfurt.** Taler, 1858. KM-355.; T-141. **SCARCE.** Edge nick reverse, toned **EXTREMELY FINE.** [125.-175.]
621. **Frankfurt.** Taler, 1862. "Shooting Festival." KM-371; T-146. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [50.-70.]
622. **Hannover.** 1/6 Taler, 1866. KM-238. **BRILLIANT UNCIRCULATED.** [120.-160.]
623. **Hannover.** Taler, 1851. KM-209.2; T-169. **EXTREMELY FINE.** [60.-90.]
624. **Lauenburg.** 2/3 Taler, 1830-FF. C-1. **SCARCE.** Planchet flaw obverse, **VERY FINE.** ... [175.-250.]
625. **Mecklenburg-Schwerin.** 2 Mark, 1904. "Wedding of Duke." KM-96. A few light marks, **BRILLIANT PROOF.** [75.-125.]
626. **Mecklenburg-Schwerin.** 5 Mark, 1904. "Wedding of Duke." KM-97. A few light marks, **BRILLIANT PROOF.** [250.-350.]
627. **Nassau.** Taler, 1864. "25th Year of Reign." KM-64; T-238. Light toning, **ALMOST UNCIRCULATED.** [75.-125.]
628. **Nurnburg.** Silver Augsburg Confession Bicentennial Medal, 1730. 32mm;15.31gms. Schell-231; Whiting-417. Conjoined busts of Luther and Melancthon right; Reverse: Christ seated on cloud with cherubs. Toned **EXTREMELY FINE.** [125.-175.]

629. **Oldenburg.** 2 Mark, 1901. KM-109. **VERY SCARCE.** Proof strike, lightly circulated, **ALMOST UNCIRCULATED.** [400.-600.]
630. **Prussia.** 2 Mark, 1876-A. Y-111. Toned **EXTREMELY FINE-ALMOST UNCIRCULATED.** [175.-250.]
631. **Prussia.** 2 & 5 Mark, 1901. "Bicentennial of Kingdom." Y-128 & 129. **ALMOST UNCIRCULATED.** [50.-75.]
632. **Prussia.** 3 Mark, 1910. "Berlin University." Y-130. Small edge nick reverse, **ALMOST UNCIRCULATED.** [50.-70.]
633. **Reuss-Greiz.** 2 Mark, 1892. KM-137a. NGC certified & graded **MS-62.** [600.-800.]
634. **Saxe-Weimar-Eisenach.** 2 Mark, 1908. "Jena University." Y-174. **ALMOST UNCIRCULATED.** [70.-100.]
635. **Saxe-Weimar-Eisenach.** 3 Mark, 1915. "Grand Duchy Centennial." Y-177. **BRILLIANT UNCIRCULATED.** [100.-150.]
636. **Saxony.** 2/3 Taler, 1694-EPH. Johann George IV, 1691-94. D-815. Lightly toned, lustrous. **EXTREMELY FINE-ALMOST UNCIRCULATED.** [150.-200.]
637. **Saxony.** Taler, 1630. Johann George, 1616-56. D-7605. Toned **VERY FINE.** [125.-175.]
638. **Saxony.** Taler, 1826. C-188; T-303. **EXTREMELY FINE.** [75.-125.]
639. **Saxony.** Taler, 1860. C-272.1; T-342B. Toned **ALMOST UNCIRCULATED.** [100.-150.]
640. **Saxony.** Taler, 1867. C-273a; T-348. **BRILLIANT UNCIRCULATED.** [100.-150.]
641. **Saxony.** Taler, 1871. C-272b; T-350. Lightly cleaned **ALMOST UNCIRCULATED.** [70.-100.]
642. **Saxony.** Taler, 1871. "Victory Taler." C-274; T-351. Toned **EXTREMELY FINE.** [60.-90.]
643. **Saxony.** 2 Taler, 1872. "Golden Wedding Anniversary." C-279; T-352. Small flaw in obverse field. Lightly toned, prooflike, **BRILLIANT UNCIRCULATED.** [125.-175.]
644. **Saxony.** 2 Mark, 1912. Y-193. Lightly toned **PROOF.** [125.-175.]
645. **Saxony.** 3 Mark, 1913. "Battle of Leipzig." Y-200. One small field mark obverse, **BRILLIANT PROOF.** [70.-100.]
646. **Saxony.** 5 Mark, 1909. "Leipzig University." Y-199. **ALMOST UNCIRCULATED.** [125.-175.]
647. **Saxony.** 5 Mark, 1914. Y-195. **BRILLIANT UNCIRCULATED.** [75.-125.]
648. **Schaumburg-Lippe.** 3 Mark, 1911. "Death of Prince George." Y-206. NGC certified & graded **MS-62.** [100.-150.]

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**



649



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649. **Waldeck-Pyrmont.** Taler, 1859. C-88; T-410. Lightly toned **CHOICE ALMOST UNCIRCULATED.** [175.-250.]
650. **Westphalia.** Taler, 1812. C-20a; T-413. Light adjustment marks, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [300.-400.]
651. **Wurttemberg.** Taler Pattern in Tin or white metal, 1798. Duke Friedrich II, 1797-1803. KM-Pn3; As D-2875. Plain edge. **RARE.** Proof strike. Scattered surface marks, **ALMOST UNCIRCULATED.** [500.-700.]
652. **Wurttemberg.** 2 Gulden, 1852. C-189; T-437. **EXTREMELY FINE.** [100.-150.]
653. **Wurttemberg.** 2 Mark, 1914 (AU) & 3 Mark, 1911 (BU). Y-220 & 225. [70.-100.]

654. Large lot of Germany and German States. Over 175 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.** [600.-1200.]
655. Gulden, 2, 3, & 5 Mark from varied states, **FINE** to **ALMOST UNCIRCULATED.** 9 pieces in lot. Catalog value of about \$650. **SOLD AS IS/NO RETURNS.** [200.-400.]
656. Lot of Talers, 2 Gulden, & 2, 3, & 5 Mark coins from varied states. Grades **VERY FINE** to **UNCIRCULATED.** 12 pieces in lot. Catalog value of about \$700. **SOLD AS IS/NO RETURNS.** [300.-500.]
- GREAT BRITAIN**
657. Groat, ND (Rosette-Mascal, 1427-30). Henry VI, 1422-61. S-1858; N-1445. Nice portrait, **VERY FINE.** [100.-150.]
658. Crown, ND (1619-25). James I, 1603-25. S-2664; D-3760D. **VERY FINE.** [500.-700.]
659. 6 Pence, ND (Portcullis mark, 1633-4). Charles I, 1625-49. S-2799. Flan slightly clipped, **VERY FINE.** [80.-120.]
660. Shilling, ND (Crown, 1635-6). Charles I, 1625-49. S-2787. Weak portrait, several light scratches, toned **VERY FINE.** [60.-90.]
661. 1/2 Crown, ND (Tun, 1636-8). Charles I, 1625-49. S-2771. **VERY FINE.** [100.-150.]
662. Crown, 1668. Charles II, 1660-85. S-3357; D-3775. **FINE.** [40.-60.]
663. Crown, 1676. Charles II, 1660-85. S-3358; D-3776. **VERY FINE.** [175.-250.]
664. Crown, 1679. Charles II, 1660-85. S-3358; D-3776. **VERY FINE.** [175.-250.]
665. Half Crown, 1698. William III, 1694-1702. S-3494. Several adjustment marks, **EXTREMELY FINE.** [200.-300.]
666. Crown, 1695. William III, 1694-1702. S-3470; D-3781. Toned, bold **VERY FINE+.** [125.-175.]
667. Crown, 1700. William III, 1694-1702. S-3474; D-3782. Lightly toned **ALMOST UNCIRCULATED.** [500.-700.]
668. Shilling, 1708. Anne, 1702-14. KM-522.1; S-3610. Small edge flaw, light "hay marks", toned **EXTREMELY FINE-ALMOST UNCIRCULATED.** [75.-125.]
669. Bank of England Dollar, ND (1791-1808). George III, 1760-1820. KM-634. Head of George III in oval countermark on Mexico 8 Reales of 1793. **VERY FINE.** [75.-125.]
670. Bank of England Dollar, ND (1791-1808). George III, 1760-1820. KM-634. Oval counterstamp of George III on Mexico 8 Reales of 1794. **VERY FINE.** [75.-125.]
671. Bank of England Dollar, 1804. George III, 1760-1820. KM-Tn1. In Capital plastic holder. **EXTREMELY FINE.** [175.-250.]
672. Bank of England Dollar, 1804. KM-Tn1. Several light scratches, toned **VERY FINE.** [70.-100.]

A 10% BUYER'S CHARGE WILL BE ADDED TO ALL LOTS PURCHASED



673. Crown, 1818 (LIX). KM-675. Lightly toned **BRILLIANT UNCIRCULATED**. [350.-500.]
674. Crown, 1818 (LIX). KM-675. Light handling marks, several tiny edge nicks, **EXTREMELY FINE**.
 [100.-150.]
675. 1/2 Crown, 1826. KM-696. Obverse brockage. **RARE** mint error, full obverse brockage.
VERY FINE/EXTREMELY FINE. [150.-300.]
676. Crown, 1821 SEGUNDO. KM-680.1. PCGS certified & graded **MS-64**. [700.-900.]
677. Crown, 1821 SEGUNDO. KM-680.1. Light handling marks, toned **ALMOST UNCIRCULATED**.
 [300.-400.]
678. Crown, 1822 TERTIO. KM-680.2. Toned, bold **VERY FINE**. [40.-60.]
679. Crown, 1822 TERTIO. KM-680.2 (VF) & 1/2 Crown, 1817, KM-667 (VF cleaned). [50.-75.]
680. Copper Coronation Medal, 1821. 34mm; 22.34gms. Laureate head of George IV left; Reverse: Coronation scene. **EXTREMELY FINE**. [30.-50.]
681. 1/2 Crown, 1884. KM-756. Lightly toned **ALMOST UNCIRCULATED**. [75.-125.]
682. 1/2 Crown, 1891. KM-764. Toned **UNCIRCULATED**. [50.-75.]
683. Crown, 1845. KM-741. Toned, bold **VERY FINE/EXTREMELY FINE**. [75.-125.]

684. Crown, 1847 UN DECIMO. KM-744. Toned **ALMOST UNCIRCULATED**. [500.-700.]
685. Crown, 1887. KM-765. **BRILLIANT UNCIRCULATED**. [70.-100.]
686. Crown, 1887. KM-765. **BRILLIANT UNCIRCULATED**. [70.-100.]
687. Crown, 1888. KM-765. Lightly toned **ALMOST UNCIRCULATED**. [75.-125.]
688. Crown, 1893 (LVI). KM-783. Lightly toned **BRILLIANT UNCIRCULATED**. [150.-225.]
689. Crown, 1895 (LVIII). KM-783. Lightly toned **ALMOST UNCIRCULATED**. [125.-175.]
690. Crown, 1898 (LXII). KM-783. **EXTREMELY FINE**. [80.-120.]
691. Florin, 1902. KM-801. Matte **PROOF**. [50.-70.]
692. Florin, 1903. KM-801. Lightly toned **ALMOST UNCIRCULATED**. [60.-90.]
693. Crown, 1902. KM-803 INGS certified & graded **MS-62**. Toned, **CHOICE ALMOST UNCIRCULATED**.
. [80.-120.]
694. 1/2 Crown, 1925. KM-818.2. **EXTREMELY FINE/ALMOST UNCIRCULATED**. [100.-150.]
695. Crown, 1927. KM-836. **BRILLIANT PROOF**. [125.-175.]
696. Crown, 1927. KM-836. Toned **ALMOST UNCIRCULATED**. [100.-150.]
697. Crown, 1928. KM-836. Toned **EXTREMELY FINE**. [100.-150.]
698. Crown, 1933. KM-836. Toned **EXTREMELY FINE**. [100.-150.]
699. Crowns, 1935 & 1937; 1 & 2 Pence, 1799. 4 pieces in lot. Catalog value of about \$100. **SOLD AS IS/NO RETURNS**. [40.-60.]
700. Silver Coronation Medal, 1937. 58mm;91.66gms. Crowned bust of George VI left; Reverse: Crowned bust of Elizabeth left. In leather box of issue. **ALMOST UNCIRCULATED**. [30.-50.]
701. Florin, 1964. KM-906. Mint error 5% off center strike plus second strike 10% off center. Lightly toned **BRILLIANT UNCIRCULATED**. [100.-150.]
702. Over 240 British Coins plus 25 from Ireland. Over 265 pieces in lot. Catalog value of about \$1400. **SOLD AS IS/NO RETURNS**. [500.-900.]
703. Great Britain and the Empire/Commonwealth. Over 190 pieces in lot. Catalog value of about \$2000. **SOLD AS IS/NO RETURNS**. [600.-1200.]
704. Henry III Penny & 1850/70 Farthing, plus Crusader Denier. 3 pieces in lot. Catalog value of about \$100. **SOLD AS IS/NO RETURNS**. [40.-60.]

GUATEMALA

705. 1/2 Real, 1761. KM-23. Surface nicks, **VERY GOOD**. [60.-90.]
706. 4 Reales, 1769-P. KM-26. Toned **FINE**. [150.-225.]
707. 4 Reales, 1793-M. KM-52. Toned **VERY FINE**. [125.-175.]
708. 8 Reales, 1828-M. KM-4. Toned **EXTREMELY FINE**. [100.-150.]
709. 8 Reales, 1834-M. KM-4. A few nicks, **VERY FINE**. [125.-175.]



710. 8 Reales, 1824, 1826, 1827 & 1847. KM-4. Average grade **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [125.-175.]
711. 4 Reales, ND (1838-41). KM-85.6. Sun over volcanos counterstamp on a Potosi 4 Real cob of 176x. **FINE**. [125.-175.]
712. 8 Reales, ND (1838-41). KM-111.5. Sun over volcanos countermark on a Peru 8 Reales of 1837. **SCARCE. VERY FINE**. [150.-225.]
713. 8 Reales, ND (1838-41). KM-112.1. Sun over volcanos countermark on obverse and sunface in star countermark on reverse of a Bolivia 8 Reales of 1840. **SCARCE. VERY FINE**. [175.-250.]
714. Peso, 1894-H. KM-210. **CHOICE BRILLIANT UNCIRCULATED**. [40.-60.]
715. Peso, ND (1894). KM-225. 1/2 Real countermarks on a Peru 5 Pesetas of 1880. **VERY FINE**. [60.-90.]

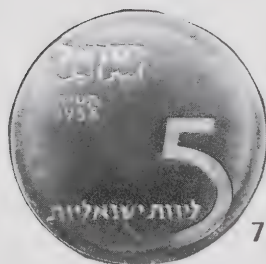
716. Peso, ND (1894). KM-225. 1/2 Real countermarks on a Peru 5 Pesetas of 1880. **VERY FINE.** [60.-90.]
717. Quetzal, 1925. KM-242. Many light scratches, **VERY FINE.** [200.-300.]
718. 25 Centavos, 1950. KM-258. 17 pieces in lot, all **BRILLIANT UNCIRCULATED.** Catalog value of about \$300. **SOLD AS IS/NO RETURNS.** [150.-200.]
719. **Guatemala City.** Silver 1 Real Proclamation Medal, 1808. 20.5mm;3.28gms. Grove-F58; Medina-296; Herrera-16. Bust of Ferdinand right; Reverse: Crowned arms of Guatemala. Pierced, toned **EXTREMELY FINE.** [50.-75.]
720. **Guatemala City.** Silver 2 Reales Proclamation Medal, 1808. 27.5mm;6.88gms. Medina-293; Herrera-13. Bust of King right; Reverse: Crowned arms. Slightly weak strike, **BRILLIANT UNCIRCULATED.** [175.-250.]
721. **Los Indios.** Silver Proclamation Medal, 1809. 40mm;25.90gms. Medina-303; Herrera-21; Rosa-83. Friar kneeling right before pedestal with bust of King on top; Reverse: 5 line inscription within wreath. **VERY SCARCE.** Mount mark on edge as is normal. Small scratch in obverse field, toned **VERY FINE.** [350.-500.]
722. Silver Independence Medal, 1821. 43mm;41.31gms. Fon-7206. Winged figure standing between and behind hemispheres of globe, legend around; Reverse: Woman engraving inscription on monument, legend around. **VERY SCARCE.** Pierced, several edge nicks & light scratches, **VERY FINE.** [100.-150.]
723. Silver Economic Society of Friends of the State of Guatemala Medal, ND. 40mm;40.63gms. Art materials on altar, hand with wreath coming down from cloud; Reverse: Arms of Society. **VERY SCARCE.** Light toning, **BRILLIANT UNCIRCULATED.** [500.-700.]
724. Brass Seal of St. Jose de los Infantes, circa 1870's. 88mm;239.69gms. Crowned vignette of altar and mountains within wreath, legend around. Made by G. Wood & Co., San Francisco. **RARE** and unusual. **VERY FINE.** [75.-150.]
- HAWAII**
725. Dollar, 1883. KM-7. **VERY FINE.** [175.-250.]
726. 10 Cents (2), 1/4 Dollar (4), & 1/2 Dollar. 7 pieces in lot. Catalog value of about \$370. **SOLD AS IS/NO RETURNS.** [175.-250.]
727. 1/2 & 1 Dollar, 1883. KM-6 & 7. **VERY FINE.** [200.-300.]
- HONDURAS**
728. 2 Reales, 1825-NRT. KM-10. **VERY RARE** one year type. **VERY FINE.** [700.-900.]
729. 1/4 Real Pattern in Aluminum, 1872. KM-Pn19a. Light scratches and a spot of corrosion. **ALMOST UNCIRCULATED.** [30.-50.]
730. 50 Centavos, 1908. KM-51a. **SCARCE** condition for type. Slightly weak strike, toned **EXTREMELY FINE.** [175.-250.]
731. 1 Peso, 1885. KM-52. Lightly cleaned **ALMOST UNCIRCULATED.** [100.-150.]
732. Peso, 1890. KM-52. Nice strike, lightly toned **CHOICE ALMOST UNCIRCULATED.** .. [175.-250.]
- HONG KONG**
733. 10 Cents, 1980. KM-28.3. **RARE.** Irregular toning, **ALMOST UNCIRCULATED.** [500.-700.]
- HUNGARY**
734. 5 Pengo, 1938. "St. Stephen." Bruce-X13.1. **BRILLIANT PROOF.** [50.-75.]



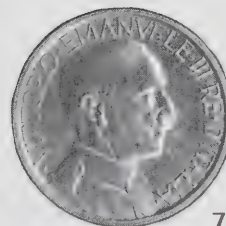
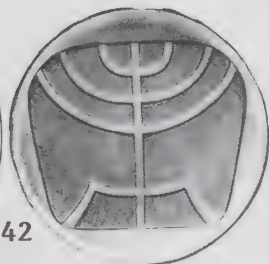
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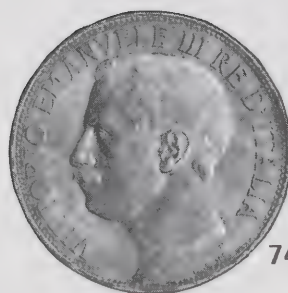
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751



752



753



754



INDIA

735. 8 Annas, 1920-B. Y-41. **PROOF**. Lightly lacquered, **BRILLIANT PROOF**. [75.-125.]
736. **Bombay Presidency**. 2 Pice, 1791. KM-196. Toned **PROOF**. [80.-120.]
737. 7 different coins from varied states or presidencies. Catalog value of about \$110. **SOLD AS IS/NO RETURNS**. [35.-70.]

IRELAND

738. 1/2 Penny, 1805. KM-147. **EXTREMELY FINE**. [30.-50.]

739. **Bank of Ireland Token.** 6 Shillings, 1804. KM-Tn1. One small edge nick, several minor scratches, toned **EXTREMELY FINE-ALMOST UNCIRCULATED.** [350.-500.]
740. "Inchiquin" Money. 9 Dwtt, 16 Gr., ND. (1/2 Crown, 1642). Charles I, 1625-49. S-6533. **RARE. FINE.** [800.-1200.]
- ISLE OF MAN**
741. Farthing, 1839. KM-12. Traces of mint luster, toned **UNCIRCULATED.** [30.-50.]
- ISRAEL**
742. 5 Lirot, 1958. KM-21. "Menora." In olive wood box of issue. Lightly toned **PROOF.** [175.-250.]
743. Variety of 1949 dated coins, mainly **EXTREMELY FINE** to **UNCIRCULATED.** 6 pieces in lot. Catalog value of about \$120. **SOLD AS IS/NO RETURNS.** [40.-70.]
744. Large lot, over 200 pieces. Catalog value of about \$525. **SOLD AS IS/NO RETURNS.** . . [150.-300.]
745. Large lot with nice selection of Commemoratives, including "Seafaring" Proof. 85 pieces in lot. Catalog value of about \$1500. **SOLD AS IS/NO RETURNS.** [500.-1000.]
- ITALY**
746. 2 Lire, 1932. KM-63. **RARE,** mintage of only 50 pieces. **ALMOST UNCIRCULATED.** . . [175.-250.]
747. 5 Lire, 1911. KM-53. Toned **ALMOST UNCIRCULATED.** [400.-600.]
748. **Lombardy-Venetia.** 5 Lire, 1848. C-22.3. Toned **ALMOST UNCIRCULATED.** [125.-175.]
749. **Lombardy-Venetia.** 5 Lire, 1848. KM-22.3. Handling marks obverse, **EXTREMELY FINE.** [70.-100.]
750. **Papal States.** Scudo, 1676. Sede Vacante. D-4084; Ber-2059. Light mount mark at 12 o'clock, toned **VERY FINE.** [300.-400.]
751. **Papal States.** Scudo, 1684 (Year VIII). Innocent XI, 1676-89. D-4093; Ber-2084. Light mount mark at 12 o'clock, fields tooled, toned **VERY FINE.** [175.-250.]
752. **Papal States.** Scudo, 1689. Sede Vacante. D-4098; Ber-2159. Trace of mount mark at 12 o'clock, fields tooled, toned **VERY FINE.** [300.-400.]
753. **Papal States.** Scudo, 1700. Sede Vacante. D-4112; Ber-2330. Expertly repaired at 12 o'clock, **VERY FINE.** [175.-250.]
754. **Papal States.** Scudo, 1823. Sede Vacante. C-124. Traces of adjustment marks, one minor edge flaw, toned **EXTREMELY FINE.** [300.-400.]
755. **Papal States.** Scudo, 1825-R. KM-1282. Toned **VERY FINE.** [150.-225.]
756. **Parma.** 10 Soldi & 1 Lira, 1815. C-27 & 28. Cleaned, **VERY FINE** to **EXTREMELY FINE.** [40.-60.]

FAX US YOUR BID AT 619/299-6952



757. **Tuscany.** 5 Paoli, 1834. C-73a. **SCARCE.** Toned **VERY FINE/EXTREMELY FINE.** ... [200.-300.]
758. **Venice.** Scudo, ND (GZ Mark, 1679). Aloysius Contarini, 1676-84. CNI-VIII.304,104; As D-4272. **EXTREMELY FINE.** ... [125.-175.]
759. **Venice.** Soldo of 12 Denari, ND. Ludovico Manin, 1789-97. C-118. **EXTREMELY FINE.** [125.-175.]
- JAMAICA**
760. 10 Pence, ND (1752-58). KM-3; Prid-7. "GR" monogram counterstamped on a Lima 1 Real of 1755. **VERY FINE/FINE.** ... [175.-250.]
- JAPAN**
761. 50 Sen, Year 4 (1871). Y-4a. Small dragon. **EXTREMELY FINE.** ... [100.-150.]
762. 1 Yen, Year 38 (1905). Y-A25.2. **BRILLIANT UNCIRCULATED.** ... [75.-125.]
763. Trade Dollar, Year 9 (1876). Y-14. One small chopmark obverse, **EXTREMELY FINE.** ... [450.-600.]
764. 1 Yen lot. 7 pieces, one is pierced. Catalog value of about \$500. **SOLD AS IS/NO RETURNS.** ... [200.-300.]
765. 1000 Yen, 1964, plus a 1 Yen of 1894 & 1 Shu (2). 4 pieces in lot. **SOLD AS IS/NO RETURNS.** ... [60.-90.]
766. Varied coins, 1874-1908. 8 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.** ... [125.-175.]
- KOREA**
767. 5000 Won, 1978. KM-23. Prooflike **BRILLIANT UNCIRCULATED.** ... [30.-50.]

LUXEMBOURG

768. 250 Francs, 1963. KM-53.1. **BRILLIANT UNCIRCULATED.** [35.-50.]
769. 250 Francs, 1963. KM-53.1. Light toning, **BRILLIANT UNCIRCULATED.** [35.-50.]

MACAO

770. 100 Patacas, 1978. KM-10a. Copper-Nickel. **RARE. BRILLIANT UNCIRCULATED.** ... [200.-300.]

ORDER OF MALTA

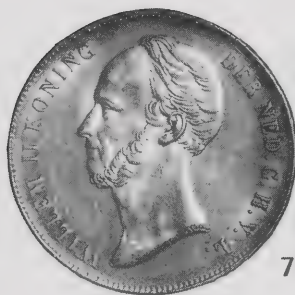
771. 4 Tara, ND. John De La Vallete, 1557-68. Schembri-1. **FINE.** [125.-175.]

MONTENEGRO

772. 2 Perpera, 1914. KM-20. **ALMOST UNCIRCULATED.** [70.-100.]

NETHERLANDS

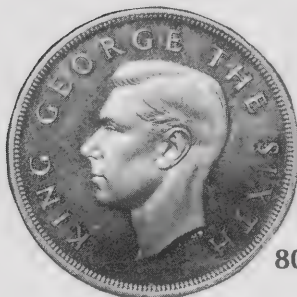
773. 50 Stuivers, 1808. KM-28. Toned **EXTREMELY FINE.** [150.-225.]
774. 10 Cents, 1819. KM-53. **GOOD.** [50.-100.]
775. 10 Cents, 1823-B. KM-53. Traces of adjustment marks reverse, **EXTREMELY FINE.** ... [200.-300.]
776. 10 Cents, 1862. KM-80. Toned **EXTREMELY FINE-ALMOST UNCIRCULATED.** [100.-150.]
777. 10 Cents, 1849, 1853, 1855, 1862, 1863, 1869, 1874, 1876, & 1887. KM-80. 9 pieces in lot. Catalog value of about \$650. **SOLD AS IS/NO RETURNS.** [200.-400.]
778. 10 Cents, 1903 (3), 1910, & 1913. KM-135 & 145. 5 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.** [100.-200.]
779. 25 Cents, 1848 Dot. KM-76. Lightly cleaned **EXTREMELY FINE.** [60.-90.]
780. 25 Cents, 1890 Dot. KM-81. **SCARCE. EXTREMELY FINE.** [175.-250.]
781. 25 Cents, 1896. KM-115. **EXTREMELY FINE.** [100.-150.]
782. 25 Cents, 1898. KM-120.1. **VERY FINE.** [125.-175.]
783. 25 Cents, 1901-05. KM-120.2. 5 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS.** [200.-400.]
784. 25 Cents, 1902 & 1903. KM-120.2. **EXTREMELY FINE.** [100.-150.]
785. 25 Cents, 1910. KM-146. Toned **ALMOST UNCIRCULATED.** [100.-150.]
786. 25 Cents, 1910-12, 1918. KM-146. 4 pieces in lot. Catalog value of about \$350. **SOLD AS IS/NO RETURNS.** [150.-225.]
787. 1/2 Gulden, 1848 (2) & 1863. KM-73.1 & 92. 3 pieces in lot. Catalog value of about \$275. **SOLD AS IS/NO RETURNS.** [125.-175.]
788. Gulden, 1832, 1849 (2), 1853, 1860, 1865 & 1866. KM-55, 66, & 93. 7 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS.** [200.-400.]
789. Gulden, 1892, 1897, 1901, 1911 & 1917. KM-117, 122.1 & 148. 5 pieces in lot. Catalog value of about \$450. **SOLD AS IS/NO RETURNS.** [150.-300.]
790. Gulden, 1906. KM-122.2. **VERY FINE.** [200.-300.]
791. Gulden, 1906. KM-122.2. **FINE-VERY FINE.** [175.-250.]



793



799



800



803



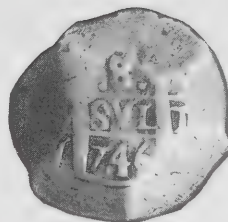
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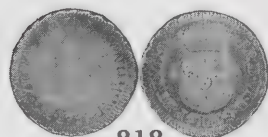
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816



817



818

792. Gulden, 1944. KM-161.2. **ALMOST UNCIRCULATED.** [75.-125.]
793. 2-1/2 Gulden, 1848. KM-69. **VERY SCARCE** condition for this type. **BRILLIANT UNCIRCULATED.** [200.-300.]
794. 1-10 Cents, over 100 pieces in lot. Catalog value of about \$950. **SOLD AS IS/NO RETURNS.** [300.-600.]
795. 25 Cents, including 1849 (4), 1853, 1890, 1892 (4), 1893 (2), etc. Over 35 pieces in lot. Catalog value of about \$1500. **SOLD AS IS/NO RETURNS.** [500.-1000.]
796. 1-50 Gulden, plus Antilles and East Indies coins. 70 pieces in lot. Catalog value of about \$1050. **SOLD AS IS/NO RETURNS.** [350.-700.]
797. **Holland.** Silver Duit, 1739. KM-80a; Verkade-57.6. Tiny rim flaw at edge, lightly toned **BRILLIANT UNCIRCULATED.** [75.-125.]
798. **Holland.** Stuiver, 1760. KM-91a. **BRILLIANT UNCIRCULATED.** [40.-60.]

NETHERLANDS WEST INDIES

799. 3 Gulden, 1794. KM-4. **VERY RARE** one year type. Mintage of only 1,226 pieces. Slightly weak strike, nicely toned & very attractive, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [7000.-10000.]

NEW ZEALAND

800. Crown, 1949. KM-22. **VERY RARE**, reported mintage of only 3 pieces. Light scratch on king's cheek, one small carbon spot in obverse field, lightly toned **PROOF**. [1000.-1500.]
801. Dollar, 1974. KM-45. Cameo frosted **CHOICE BRILLIANT PROOF**. [60.-90.]

NORWAY

802. 1/5 Specie Daler, 1797. Christian VII, 1766-1808. KM-272. **VERY FINE**. [40.-60.]
803. 1 Specie Daler, 1836. KM-301. **EXTREMELY FINE**. [450.-600.]
804. 25 Ore, 1911. KM-373. **ALMOST UNCIRCULATED**. [50.-75.]
805. 1 Krone, 1881. KM-357. Cleaned, **VERY FINE**. [60.-90.]
806. 2 Kroner (2), 1906 "Independence" & 1914 "Constitution." KM-363 & 377. **BRILLIANT UNCIRCULATED**. [50.-75.]

PALESTINE

807. 50 Mils, 1934. KM-6. Toned **EXTREMELY FINE**. [30.-50.]
808. Varied coins, 17 pieces in lot (16 different), **VERY FINE-ALMOST UNCIRCULATED**. Catalog value of about \$200. **SOLD AS IS/NO RETURNS**. [50.-100.]

PANAMA

809. 5 Centesimos, 1916. KM-2. **EXTREMELY FINE**. [75.-125.]
810. 1 & 20 Balboa Silver coins. 6 pieces in lot. Catalog value of about \$130. **SOLD AS IS/NO RETURNS**. [40.-80.]

PARAGUAY

811. 2 Centavos Pattern, 1868. KM-Pn21. 3 pieces in lot. **EXTREMELY FINE to ALMOST UNCIRCULATED**. [150.-200.]
812. Peso, 1889. KM-5. Several edge nicks, lightly cleaned **EXTREMELY FINE**. [70.-100.]

PERU

813. 1/4 Real, ND. Assayer D. Philip II. Sell-85; Calico-674. **FINE**. [70.-100.]
814. 4 Reales, (1)747-(V). KM-33a; Calico type-84: Unlisted date. Planchet has been clipped. **VERY SCARCE. FINE**. [200.-300.]
815. 8 Reales, (16)86-R. Calico-218; Calbeto-258. Two dates, edge crack, crude strike, **VERY FINE**. [300.-400.]
816. 8 Reales, (16)88-R. Calico-220; Calbeto-260. Attractive obverse strike, **FINE**. [300.-400.]
817. 8 Reales, (1)746-V. KM-34a; Calico-637; Calbeto-323. Crude strike, **FINE**. [200.-300.]
818. 1/2 Real, 1756-JM. KM-51. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED**. [175.-250.]

AUCTION!
AN IDEAL WAY TO SELL YOUR
COLLECTION



819. 1/2 Real, 1756-JM. KM-51. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED**. [175.-250.]
820. 1/2 Real, 1756-JM. KM-51. Toned **ALMOST UNCIRCULATED**. [125.-175.]
821. 2 Reales, 1820-JP. KM-115.1. Slightly weak strike, lightly cleaned **ALMOST UNCIRCULATED**.
. [50.-75.]
822. 4 Reales, 1758-JM. KM-54. **SCARCE**. EX: 1983 ANA auction. Toned **FINE**. [175.-250.]
823. 4 Reales, 1795-IJ, 1800-IJ, & 1807-JP. KM-96. **VERY GOOD**. [60.-90.]
824. 4 Reales, 1808-JP. KM-105.1. EX: 1983 ANA auction. **VERY RARE** one year type with king's name spelled FERDND. Expertly repaired, **VERY GOOD**. [150.-225.]

825. 4 Reales, 1813-JP. KM-116. **SCARCE**. Toned **FINE**. [70.-100.]
826. 8 Reales, 1756-JM. KM-55; El-6. Lightly cleaned **EXTREMELY FINE**. [175.-250.]
827. 8 Reales, 1758-JM. KM-55; El-9. Edge bump, minor stress flaws, lightly cleaned **EXTREMELY FINE**.
. [175.-250.]
828. 8 Reales, 1761-JM. KM-64; El-13. Single dot. Traces of adjustment marks, lightly cleaned **EXTREMELY FINE**. [250.-350.]
829. 8 Reales, 1764-JM. KM-63; FC-15b; El-16var. Double dot. **SCARCE. VERY FINE**. [200.-300.]
830. 8 Reales, 1784-MI. KM-78; El-42. 2 light scratches on king's cheek, **EXTREMELY FINE**. [100.-150.]
831. 8 Reales, 1826-JM. KM-142.1. Lima mint. Minor corrosion obverse, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [60.-90.]
832. 8 Reales, 1828-JM. KM-142.3. Lima mint. Edge nick, **EXTREMELY FINE**. [30.-50.]
833. 8 Reales, 1834-BoAR. KM-142.4. Cuzco mint. Slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [60.-90.]
834. 8 Reales, 1836-TM. KM-142.3. Lima mint. **SCARCE. FINE-VERY FINE**. [40.-60.]
835. 8 Reales, 1837-BA. Raised edge lettering. KM-170.1. Cuzco mint. **SCARCE**. Edge nicks, toned **VERY FINE**. [200.-300.]
836. 8 Reales, 1838-MS. Cuzco mint. KM-170.4. **VERY FINE-EXTREMELY FINE**. [60.-90.]
837. Minor Republican Reales. 6 pieces in lot, grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**.
Catalog value of about \$200. **SOLD AS IS/NO RETURNS**. [75.-150.]
838. Minor Republican Reales. 6 pieces in lot, grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**.
Catalog value of about \$200. **SOLD AS IS/NO RETURNS**. [75.-150.]
839. Silver Medal commemorating the Trans Andes Railroad from Arequipa to Puno, 1870. 50mm;71.29gms.
Fon-9177. Train on bridge near town, mountains in background, legend around; Reverse: Lengthly list
of officials, legend around. Light handling marks, toned **EXTREMELY FINE**. [50.-75.]

PHILIPPINES

840. 2 Centavos Pattern, 1859. KM-Pn4. Traces of mint luster, toned **ALMOST UNCIRCULATED**.
. [250.-350.]
841. Peso, 1903. KM-168. Light hairlines, lightly toned **BRILLIANT PROOF**. [125.-175.]
842. Peso, 1903-S. KM-168. **BRILLIANT UNCIRCULATED**. [100.-150.]
843. Peso, 1908. KM-172. **RARE**, mintage of only 500 pieces. Lightly toned, **BRILLIANT PROOF**.
. [300.-400.]

POLAND

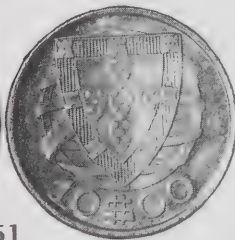
844. 10 Zlotych, 1933. Y-23. **VERY SCARCE** in top condition. **CHOICE BRILLIANT UNCIRCULATED**.
. [125.-175.]
845. 10 Zlotych, 1936, & 1937, plus 2 & 5 Zlotych, 1934 & 1933. 4 pieces in lot. Catalog value of about \$75.
SOLD AS IS/NO RETURNS. [25.-50.]
846. Silver Medal Commemorating the Return of King Augustus to Dresden, 1704. 32mm;21.0gms. Laureate
bust of Augustus II right, wearing sable coat; Reverse: Military monument, landscape behind. EX:
Furstenburg, lot 7786. Toned, somewhat prooflike, **ALMOST UNCIRCULATED**. [250.-350.]



847



848



851



858



861



868

847. Copper Medal Honoring Marshal G.S. Lubomirski, 1771. 60mm;99.57gms. HC-3941. Cuirassed, draped bust of Marshal Lubomirski left; Reverse: 14 line inscription within wreath. Light hairlines on the obverse fields, toned **ALMOST UNCIRCULATED**. [175.-250.]

848. Silver Medal Commemorating the Austrian Occupation of Galicia and Lodomeria, 1773. 50mm;43.59gms. Conjoined busts of Joseph II and Maria Theresa right; Reverse: Female Sweden kneeling left before seated female Austria, shields on ground. Johann Krafft medalist. **EXTREMELY FINE**. [250.-350.]

PORTUGAL

849. 100 Reis, ND. John V, 1706-50. KM-177. **SCARCE. ALMOST UNCIRCULATED**. [125.-175.]

850. 1000 Reis, 1898 & 1910, plus a 1910 Escudo Commemorative. 3 pieces in lot. Catalog value of about \$125. **SOLD AS IS/NO RETURNS**. [40.-80.]

851. 10 Escudos, 1942. KM-582. **VERY SCARCE**. Toned **ALMOST UNCIRCULATED**. [300.-400.]

PUERTO RICO

852. 5, 10, 20, 40 Centavos & 1 Peso, 1895-96. KM-20/24. Mounted in custom plastic holder. Grades **VERY FINE** to **EXTREMELY FINE**. Catalog value of about \$550. [300.-450.]

RAGUSA

853. Tallero, 1766. KM-18; D-1639. Adjustment marks reverse, **EXTREMELY FINE**. [75.-125.]

ROMANIA

854. 10 Bani, 1867. KM-4. Watt & Co. Toned **PROOF**. [50.-75.]
855. 5 Lei, 1906. KM-35. One small edge nick, **EXTREMELY FINE**. [100.-150.]

RUSSIA

856. Ruble, 1723. Peter I, 1689-1725. KM-162; D-1658; S-550. Several minor flaws, bold **VERY FINE**. [150.-200.]
857. Ruble, 1723. Peter I, 1689-1725. KM-162; D-1658; S-552. Edge flaw, bold **VERY FINE**. . . [125.-175.]
858. Ruble, 1733. Anna, 1730-40. KM-192; D-1671; S-1098. Light adjustment marks, nice **EXTREMELY FINE**. [175.-250.]
859. 5 Kopeks, 1804-EM. Y-115.1; Br-116. Brown **UNCIRCULATED**. [100.-150.]
860. Ruble, 1921 & 1924 (2). Y-84 & 90. 3 pieces in lot. **BRILLIANT UNCIRCULATED**. Catalog value of about \$210. **SOLD AS IS/NO RETURNS**. [75.-150.]
861. **Crimea**. Kyrimis (15 Akche), AH1191, Year 5 (1781). Shahin Giray Ben Ahmad Giray, AH1191-97. C-138a. **SCARCE**. Crude strike, planchet flaws, **VERY FINE**. [175.-250.]
862. **Siberia**. Polushka, 1770-KM. Catherine II, 1762-96. C-1. **EXTREMELY FINE**. [125.-175.]
863. **Siberia**. Polushka, 1772-KM. Catherine II, 1762-96. C-1. **VERY FINE**. [60.-90.]
864. **Siberia**. 10 Kopeks, 1779. Catherine II, 1762-96. C-6. **EXTREMELY FINE**. [150.-200.]
865. Large lot of "Golden Horde", "Wire money", and various regional coinage, plus a 1912 Token from Lvov. 34 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS**. [200.-400.]

SCOTLAND

866. Testoon, ND (1557/8). Mary, 1542-67. S-5406. Clipped flan, **FINE**. [60.-90.]
867. 12 Shillings, ND. James VI (II), 1567-1625. S-5505. **VERY GOOD**. [50.-75.]
868. 1/16 Dollar, 1680. Charles II, 1660-85. S-5624. **VERY SCARCE. VERY FINE**. [250.-350.]

SOUTH AFRICA

869. 5 Shillings, 1959. KM-52. **BRILLIANT UNCIRCULATED**. [125.-175.]

SOUTHERN RHODESIA

870. Crown, 1953. KM-27. **BRILLIANT PROOF**. [70.-100.]

SPAIN

871. Real, ND. Ferdinand & Isabella, 1474-1504. Calico type-171. Segovia mint. Assayer A. Crude strike, **VERY FINE**. [100.-150.]
872. Real, ND. Ferdinand & Isabella, 1474-1504. Calico-283. Seville mint. Nice **VERY FINE**. . [100.-150.]
873. 2 Reales, ND. Ferdinand & Isabella, 1474-1504. Calico-200. Granada mint. Assayer R. Bold **VERY FINE**. [150.-200.]



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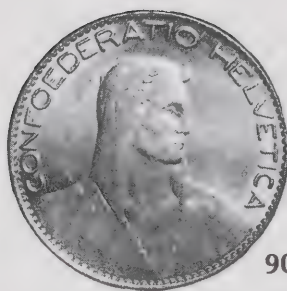
900

874. 2 Reales, ND. Ferdinand & Isabella, 1474-1504. Calico-220. Seville mint. **VERY FINE.** . . [125.-175.]
875. 4 Reales, ND. Ferdinand & Isabella, 1474-1504. Assayer P. Calico-179. Seville mint. Planchet lightly clipped, **FINE.** [100.-150.]
876. 8 Reales, ND. Ferdinand & Isabella, 1474-1504. Assayer P. Calico-151. Crude strike, several light scratches and a few surface flaws, **FINE-VERY FINE.** [900.-1200.]
877. 4 Reales, ND. Philip II. Assayer F. Calico-273. Granada mint. **VERY SCARCE.** Crude strike, toned **VERY FINE.** [175.-250.]
878. 8 Reales, ND. Philip II. Assayer P. Calico-184. Seville mint. Uneven strike, **VERY FINE.** [175.-250.]

879.	2 Reales, (15)89-P. Calico-463. Bold date. Crude strike, VERY GOOD .	[50.-100.]
880.	8 Reales, 1772-CF. C-40.2. Seville mint. Toned VERY FINE .	[700.-900.]
881.	8 Reales, 1813-IJ. C-136c. Madrid mint. Toned VERY FINE .	[350.-500.]
882.	5 Pesetas, 1873. Y-63. VERY FINE .	[125.-175.]
883.	5 Pesetas, 1898(98)-SGV. Y-89. BRILLIANT UNCIRCULATED .	[40.-60.]
884.	Balearic Islands . 30 Sueldos, 1808. C-L7.2. VERY FINE .	[70.-100.]
885.	Balearic Islands . 30 Sueldos, 1821. C-L53.1. EXTREMELY FINE .	[150.-200.]
886.	Balearic Islands . 30 Sueldos, 1821. C-L53.1. VERY FINE .	[70.-100.]
887.	Balearic Islands . 5 Pesetas, 1823. C-L9.1. Several edge nicks, uneven strike, VERY FINE .	[70.-100.]
888.	Gerona . Duro, 1808. C-L41. Bold VERY FINE .	[100.-150.]
889.	Tarragona . 5 Pesetas, 1809. C-L96.4. Nice VERY FINE .	[75.-125.]
STRAITS SETTLEMENTS		
890.	1/2 Cent, 1889. KM-15. Toned, CHOICE ALMOST UNCIRCULATED .	[40.-60.]
891.	20 Cents, 1876-H. KM-12. FINE .	[60.-90.]
892.	Dollar, 1919. KM-33. Restrike. CHOICE BRILLIANT PROOF .	[50.-75.]
893.	Dollar, 1920. KM-33. Restrike. CHOICE BRILLIANT PROOF .	[50.-75.]
SWEDEN		
894.	Riksdaler, 1777. Gustav III, 1771-92. KM-354; D-1735; AAH-44. Toned, bold VERY FINE+ .	[100.-150.]
895.	1 Krona, 1907. KM-547. BRILLIANT UNCIRCULATED .	[150.-225.]
896.	1 Ore to 2 Kroner, 1950. 11 piece mint set. UNCIRCULATED .	[40.-60.]
SWITZERLAND		
897.	1 Rappen, 1903, 10 Rappen, 1919 & 1 Franc, 1861. Grades FINE to EXTREMELY FINE . 3 pieces in lot. Catalog value of about \$145. SOLD AS IS/NO RETURNS .	[50.-100.]
898.	2 Francs, 1879. KM-21. ANACS certified & graded AU-50. EXTREMELY FINE .	[300.-450.]
899.	5 Francs, 1874-B Dot. KM-11. Obverse field scratches, VERY FINE-EXTREMELY FINE .	[125.-175.]
900.	5 Francs, 1874-B No Dot. KM-11. Edge bump, toned VERY FINE .	[175.-250.]

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



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924



901. 5 Francs, 1922. KM-37. **ALMOST UNCIRCULATED.** [200.-300.]
902. 5 Francs, 1923. KM-37. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** .. [90.-130.]
903. 5 Francs, 1925. KM-38. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** .. [150.-200.]
904. 5 Francs, 1939. "Zurich Exposition." KM-43. **ALMOST UNCIRCULATED.** [150.-200.]
905. 5 Francs, 1944. "Battle of St. Jacob." KM-45. **BRILLIANT UNCIRCULATED.** [100.-150.]
906. 5 Francs, 1979. "Einstein." KM-57. **CHOICE BRILLIANT PROOF.** [75.-125.]
907. 5 Francs "Shooting Taler", 1863. "Neuchatel." KM-S7. Toned **EXTREMELY FINE.** [175.-250.]
908. 5 Francs "Shooting" Taler, 1872. "Zurich". KM-S11. **BRILLIANT UNCIRCULATED.** ... [175.-250.]
909. 5 Francs "Shooting" Taler, 1876. "Lausanne." KM-S13. Lightly cleaned **BRILLIANT UNCIRCULATED.**
..... [100.-150.]
910. 5 Francs "Shooting" Taler, 1879. "Basel." KM-S14. Light handling marks,
BRILLIANT UNCIRCULATED. [100.-150.]
911. 5 Francs "Shooting" Taler, 1881. "Fribourg." KM-S15. **EXTREMELY FINE.** [60.-90.]
912. **Luzern.** 4 Franken, 1813. KM-109. Toned **EXTREMELY FINE.** [350.-500.]
913. **Luzern.** 4 Franken, 1814. KM-109. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... [250.-350.]

UNITED STATES

914. Washington Quarters, 1932-64. 72 different dates. All are **BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.** [400.-600.]
915. Half Dollar, 1872. EX: Jascha Heifetz collection (Superior Galleries, 10/89, lot #1619) where it was described as **PROOF-65.** Superbly toned, but probably really a **PROOF-63.** [600.-800.]
916. Half Dollar, 1945. NGC certified & graded **MS-65.** [75.-125.]
917. Lincoln-Illinois Commemorative Half Dollar, 1918. PCGS certified & graded **MS-64.** [150.-200.]
918. Texas Commemorative Half Dollar, 1935-S. PCGS certified & graded **MS-64.** [120.-160.]
919. London "Elephant" 1/2 Penny Token, ND (1680). Thick planchet. Edge flaw reverse, **VERY FINE.**
..... [200.-300.]
920. **Virginia.** 1/2 Penny, 1773. Traces of mint luster, **ALMOST UNCIRCULATED.** [250.-350.]
921. Large lot of Tokens and Medals, including 22 from 1860-89 (one an 1876 Bronze 52mm Exposition Medal). 26 pieces in lot. Approximate retail value of \$300. **SOLD AS IS/NO RETURNS.** [125.-175.]

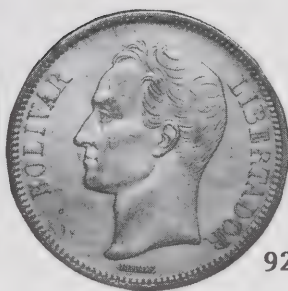
922. Masonic Medal engraved on a 5 Franc piece of France, type of 1848 (1917-19). Reverse engraved with compass and square in center, with "R.B. Lindsay Dugout No.1.S.O.L.ROMO. France" around. Several edge nicks, **FINE.** [50.-100.]

URUGUAY

923. Peso, 1844. KM-5. **VERY FINE.** [200.-300.]
924. Peso, 1877. KM-17. Tiny edge nicks, toned **ALMOST UNCIRCULATED.** [175.-250.]



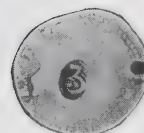
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925. 10 Centesimos, 1930. KM-25. 20 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$500. **SOLD AS IS/NO RETURNS**. [150.-250.]

926. **City of Montevideo**. White Metal medal commemorating the Mexican Victory of Puebla, 1862. 57mm;100.47gms. Crossed flags of Uruguay and Mexico within wreath, rayed sun behind; Reverse: Mexican eagle standing on cactus within wreath. **RARE**. [200.-300.]

VENEZUELA

927. 5 Bolivares, 1889. Y-24. **EXTREMELY FINE**. [200.-300.]

928. **Caracas**. 1/4 Real, 1822. C-31. A few light scratches, **FINE**. [175.-250.]

WEST INDIES ?

929. 3 (Pence ?), ND. Numeral 3 and palm fronds or grass within oval countermark on a 1747 Guatemala 1/2 Real Proclamation piece (Medina-26; Herrera-44). Host coin pierced **GOOD**; countermark **FINE**. [25.-250.]

MIXED LOTS

930. Latin American Crowns & Peru Gold 1/5 Libra. 16 pieces in lot. Catalog value of about \$750. **SOLD AS IS/NO RETURNS**. [250.-500.]

931. European Mixture. 7 pieces in lot, catalog value of about \$250. **SOLD AS IS/NO RETURNS**. [100.-150.]

932. Latin America Mixture. 7 pieces in lot, catalog value of about \$225. **SOLD AS IS/NO RETURNS**. [75.-150.]

933. World Crowns & Minors. 34 pieces in lot, catalog value of about \$525. **SOLD AS IS/NO RETURNS**. [175.-350.]

934. Latin America. 6 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS**. [100.-200.]

935. European Medal lot, 19th-20th Centuries. 10 pieces in lot. Should be closely examined. **SOLD AS IS/NO RETURNS**. [100.-150.]

936. Latin America. 18 coins (mostly crowns), 4 Medals, plus an 1891-S U.S. dollar. Varied condition. 23 pieces in lot. Catalog value of about \$425. **SOLD AS IS/NO RETURNS**. [175.-250.]

937. Afghanistan through Czechoslovakia. Over 250 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS**. [600.-1200.]

938. Denmark through Iraq (no Germany or Great Britain). Over 280 pieces in lot. Catalog value of about \$2300. **SOLD AS IS/NO RETURNS.** [750.-1500.]
939. Italy through Nepal. Over 245 pieces in lot. Catalog value of about \$2000. **SOLD AS IS/NO RETURNS.** [700.-1300.]
940. New Caledonia through Poland. Over 235 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.** [600.-1200.]
941. Portugal through Yugoslavia. Over 300 pieces in lot. Catalog value of about \$2500. **SOLD AS IS/NO RETURNS.** [800.-1600.]
942. Africa and Asia, over 120 pieces in lot. Catalog value of about \$1450. **SOLD AS IS/NO RETURNS.** [500.-900.]
943. Western Hemisphere Lands, over 155 pieces in lot. Catalog value of about \$2100. **SOLD AS IS/NO RETURNS.** [700.-1400.]
944. Afghanistan through Poland. Over 285 pieces in lot. Catalog value of about \$2700. **SOLD AS IS/NO RETURNS.** [900.-1800.]
945. Portugal through Yugoslavia. Over 340 pieces in lot. Catalog value of about \$3000. **SOLD AS IS/NO RETURNS.** [1000.-2000.]
946. Belgium, Montenegro, Russia, etc. 37 pieces in lot. Catalog value of about \$535. **SOLD AS IS/NO RETURNS.** [175.-350.]
947. Minor coin lot, including 2 Maundy sets and high-grade Latin American. Catalog value of about \$1200. 31 pieces in lot. **SOLD AS IS/NO RETURNS.** [500.-700.]
948. World coin lot featuring women on coins. 11 pieces in lot. Catalog value of over \$425. **SOLD AS IS/NO RETURNS.** [200.-300.]
949. 7 Mexico 8 Reales, etc. Over 450 pieces in lot. Catalog value of about \$1050. **SOLD AS IS/NO RETURNS.** [400.-700.]



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TREASURE COINS

" 1715 PLATE FLEET "

A Spanish treasure fleet bound for Spain from Havana. Caught in a hurricane early in the morning of July 30, 1715, eleven of these treasure ships sank off the coast of Florida.

- 950. **Mexico.** 8 Reales, 1714-(J). KM-47; Calico-667. 4 digit date. Moderate corrosion, **FINE.** . [175.-250.]
- 951. **Mexico.** 4 Reales, 1709-(J). KM-40; Calico type-161: unlisted date. Bold 4 digit date. Uneven strike, **FINE.** [200.-300.]
- 952. **Mexico.** 2 Reales, 1714-J. KM-35; Calico type-188: unlisted date. Moderate corrosion, **VERY GOOD.** [70.-100.]
- 953. **Mexico.** Real, 1709-(J). KM-30; Calico-1351. Final digit in date is weak, heavy corrosion, **VERY GOOD.** [30.-50.]
- 954. **Mexico.** Real, (1)714-J. KM-30; Calico-1356. Clear date. **GOOD.** [40.-60.]

"ATOCHA"

A Spanish Treasure Galleon which was caught in a storm and struck a reef off the Florida Keys on September 6, 1622. She sank, causing the loss of 260 lives. All lots are accompanied by certificates of authenticity signed by Mel Fisher who rediscovered the wreck on July 20, 1985.

- 955. **Bolivia.** 8 Reales, ND. Assayer R. Philip II, 1556-98. Calico-260. Grade I. [175.-250.]
- 956. **Bolivia.** 8 Reales, ND. Assayer (M). Philip III, 1598-1621. Calico type-56. Grade I. [175.-250.]

957. **Bolivia.** 8 Reales, ND. Assayer R. Philip III, 1598-1621. Calico type-54. Grade I. [175.-250.]
958. **Bolivia.** 8 Reales, (1)618-T. Calico-160. Grade II. [200.-300.]
959. **Bolivia.** 8 Reales, (1)619-T. Calico-161. Lions and castles transposed. Grade II. [200.-300.]
960. **Bolivia.** 8 Reales, (16)20-(T). Calico-163. Lions and castles transposed. Grade II. [200.-300.]
961. **Mexico.** Real, ND. Assayer F. Philip II, 1556-98. KM-26; Calico-619. **RARE** only a few 1 Reales of Mexico were recovered from this wreck. Grade III. [200.-300.]
962. **Peru.** Real, ND. Assayer R. Philip II, 1556-98. Calico-608; Sellschopp-18. Small portion of flan broken away at edge. Assayer's mark is weak. **RARE**; very few 1 Reales were recovered from this wreck. Grade I. [300.-400.]

"CONCEPCION"

A Spanish Treasure Galleon which sailed with a fleet of 30 ships from Veracruz, Mexico in July of 1641. She was severely damaged in a hurricane near Florida and was ordered by Admiral Juan de Villavicencio to head to Puerto Rico for repairs. Unfortunately, the pilot miscalculated the course and rammed the galleon into the Abrojos Reef about 80 miles northeast of Hispaniola. Approximately 300 lives were lost in this disaster.

963. **Mexico.** 8 Reales, (16)34-(D). KM-45; Calico-378. Crude strike, moderate corrosion, **VERY GOOD.** [300.-400.]

"HUIS TE CRUYENSTEIN"

The Huis Te Cruyenstein was a Dutch East Indiaman which sank near Capetown, South Africa on May 27, 1698. No lives were lost, and 12 of 14 chests of coins were recovered a short time later: coins from the other 2 chests were recovered in 1968.

964. **Mexico.** 8 Reales (5) & 4 Reales (1), ND. All are probably Charles II. 6 pieces in lot. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.** [150.-300.]

"MERESTEIN"

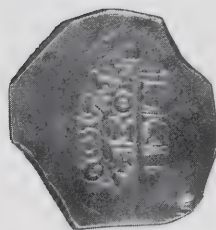
A Dutch East Indiaman that wrecked off Jutten Island, South Africa, on April 3, 1702. All lots are accompanied by certificates of authenticity.

965. **Liege.** Ducaton, 1660. As D-4296, but an unlisted date. Moderate corrosion, **VERY FINE.** [75.-125.]
966. **Netherlands, Holland.** Ducaton, 1673. D-4930. Weak date, moderate corrosion, **FINE.** . . [50.-75.]
967. **Netherlands, Utrecht.** Ducaton, 1659. D-4937. Weak date, light to moderate corrosion, **VERY FINE/FINE.** [70.-100.]
968. **Spanish Netherlands, Brabant.** Ducatone, 1657. D-4454. Very minimal surface porosity, **VERY FINE.** [100.-150.]
969. **Spanish Netherlands, Brabant.** 1/2 Ducatone, 1661. Delm-289. Light corrosion, **FINE.** . [50.-75.]
970. **Spanish Netherlands, Flanders.** Ducatone, 1670. D-4479. Light corrosion, **VERY FINE.** [100.-150.]

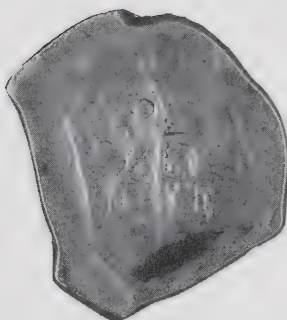
"REIJGERSDAL"

A Dutch East Indiaman, which sank off the west coast of South Africa on October 26, 1747 with the loss of 24 lives. All lots are accompanied by certificates of authenticity.

971. **Mexico.** 8 Reales, 1741-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [150.-200.]
972. **Mexico.** 8 Reales, 1742-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [150.-200.]
973. **Mexico.** 8 Reales, 1743/2-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]



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"VLIEGENTHART"

A Dutch East Indiaman which ran onto a sandbar off the coast of Zeeland on February 3, 1735, sinking with the loss of all hands. All lots are accompanied by certificates of authenticity.

974. **Mexico.** 4 Reales, 1731/0-F. KM-40; Calico type-161. 4 digit date. Light corrosion, crude strike, **FINE**.
..... [150.-200.]
975. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [125.-175.]
976. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [125.-175.]
977. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. Obverse double struck. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [125.-175.]
978. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [125.-175.]
979. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [125.-175.]
980. **Mexico.** 4 Reales, (1)732-F. KM-40; Calico-884. Clear date. Light corrosion, crude strike, **FINE**.
..... [100.-150.]
981. **Mexico.** 8 Reales, (1)727-D. KM-47; Calico-678. **RARE** date. Very crude strike. Light corrosion, **VERY GOOD**.
..... [350.-500.]
982. **Mexico.** 8 Reales, 1729-R. KM-47; Calico-679. Clear date. Light corrosion, crude strike, **FINE**.
..... [175.-250.]
983. **Mexico.** 8 Reales, 1729-R. KM-47; Calico-679. Final digit in date is weak. Light corrosion, crude strike, **FINE**.
..... [150.-200.]
984. **Mexico.** 8 Reales, 1730-R. KM-47; Calico-680. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [175.-250.]
985. **Mexico.** 8 Reales, 1730-G. KM-47; Calico-682. Bold 4 digit date. Light corrosion, crude strike, **FINE**.
..... [175.-250.]
986. **Mexico.** 8 Reales, 173(0)-G. KM-47; Calico-682. Final digit in date not visible. Light corrosion, crude strike, **FINE**.
..... [100.-150.]

- 987. **Mexico.** 8 Reales, 1731-F. KM-47; Calico-683. Large natural hole in planchet. Bold 4 digit date. Light corrosion, crude strike, **FINE.** [150.-200.]
- 988. **Mexico.** 8 Reales, 1733-F. KM-47; Calico-685. Bold 4 digit date. Obverse double struck. Light corrosion, crude strike, **FINE.** [150.-225.]
- 989. **Mexico.** 8 Reales, 1733-F. KM-47; Calico-686. **VERY SCARCE** date. Bold 4 digit date. Light corrosion, crude strike, **FINE.** [300.-400.]

For additional treasure coins, also see lots #12, 97, 99, 145, 146, 147 & 149.

LONG BEACH NUMISMATIC EXPO OCTOBER 2, 1993

PONTERIO & ASSOCIATES, INC.
1818 ROBINSON AVE.
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800/854-2888
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I hereby authorize PONTERIO & ASSOCIATES, INC. to execute the following bid(s) at the Auction to be held October 2, 1993.

Please execute the following bid(s) for me at the price(s) not exceeding those shown. Each bid is made subject to the "TERMS OF SALE," and I agree to remit promptly on receipt of invoice or notification of successful bids. This signed bid sheet constitutes an agreement between me and PONTERIO & ASSOCIATES, INC.

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SIGNATURE _____ HOME PHONE () _____

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REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

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☐ 10% ☐ 20% ☐ 30% ☐ 50% ☐ 100% ☐ Other _____ Lots will be purchase as much below bids as possible.

THIS IS A CONFIRMATION FOR A PHONE OR A FAX BID. ☐
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NAME _____

SALE #65

[illegible][illegible][illegible]



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1818 ROBINSON AVENUE
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SINGLE COPY	\$15.00
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